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the martlet

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Birth of a station

Martlet arts writer David Low reviews VTV–the latest station to splash across the tubes of Victoria residents.

Channel surfers seeking sister Wendy, moose in the rut and twenty year old British comedies won't find this on channel 9,

PBS Seattle has moved to channel 7, moving KIRO, the CBS affiliate to channel 21, sending Vision, the all-God, all-the-time cable station out to channel 52 in the dim netherlands where CPAC, RDI, TV Cinq and pay-per-view stations dwell. Channel 9, now the home of the much anticipated,Vancouver Television (VTV) is the latest in the 25 member Baton Broadcasting network

While the promo-weekend suffered signal losses, glitches and live shots of unfinished sets, VTV was ready to roll at 6 a.m. Monday morning with minimal technical problems.

It's unfair to judge a new TV station on less than two days of regular broadcasting but it is obvious that the Vancouver-Lower Mainland-Victoria market is in for a shake-up. VTV has chosen a demographic that is young and multi-cultural, and took several opportunities to remind its audience that VTV is accessible and interactive.

Station management has also assembled a team of on-air personalities from local TV, cable TV and radio that includes many familiar faces: Denelle Balfour and Kimberley Halkett from BCTV news, Ed Watson and Colleen Christie from CHEK 6, and Monika Deol from Much Music as 6pm news co-anchor. Making the transition from radio are Vicki Gabereau with a Monday through Friday live national talk show format and in November the comedy duo of Bob Robertson and Linda Cullen better known as Double Exposure.

VTV begins each day with a live two hour broadcast of "Vancouver Breakfast" with hosts Aamer Haleem, Linda Freeman (formerly of the Weather Channel) and Ted Schredd (formerly of Z.95 and apparently back from his world bicycle tour as field reporter). It's worth getting up early at least once to see the set with its toast couch, hash brown chairs, gigantic fried egg bean-bag chair complete with big cutlery and phone booth sized milk-carton.

If you can pull yourself away from this for a second surf over to the new WIC's new breakfast show on CHEK 6 and dare to compare. "Wake-up" is standard desk-set with sleepy talking heads Zack and Jill, a real yawner.

Baton was the successful applicant in the CRTC decision to create a new TV station in the lucrative lower-mainland market. Among the submissions was one for a new Victoria station, but the VTV pledge to air 21 hours of local programming, including 12.5 hours of first play local news helped clinch the deal. If only CHEK 6 had the same commitment to local broadcasting; the station recently replaced its 11:30 PM news with reruns of Highlander and its flagship current affairs program Tyabji is little more than radio with pictures.

The VTV mandate is to be a part of the community and that community includes Victoria. Within the first half hour of their first 6pm newscast, Monika Deol introduced Ed Watson from VTV's Victoria bureau in a live feed. While Watsons' report on the increasing value of Princess Diana memorabilia was a tad lame, the station's decision to acknowledge Victoria right from the get go was admirable.

In 1926 John Logie Baird achieved his humble ambition to transmit images with sound via radio waves. It's unlikely he ever considered Melrose Place, David Letterman and The Red Green Show as vehicles for his genius. The strength of TV is in local news as an information medium and local programming as a community builder. Hopefully CHEK management pays attention, it has much to learn from VTV.

Sports page 14

Intramural fever

Everything from basketball to ultimate–Check out *the Martlet's* photo coverage of this week in the world of intramural sports

Arts page 17

Shaw shatters stereotypes

Local artist Keith Shaw's show "Gathering Stories: Vancouver and Victoria Underground" takes an intimate look at the rarely-seen rave scene

And then there were eight: UVSS by-election by-passed

by Jay Schlosar

Three UVSS directors-at-large have gone AWOL.

Daniel Cunningham, Jon Fleming and Sarah Hunt each resigned their posts over the last four months—leaving gaps in the Board of Directors.

Despite these resignations, the UVSS has no plans to hold a by-election to replace them

"It's a lot of work to run an election," said Theresa Sabourin, chairperson of the students' society. "If there is only a small number of resignations, the election won't happen due to the work required."

Sabourin notes that the cost and general resource drain of an election outweighs the need for new directors.

The UVSS Constitution requires a minimum of five days warning for nominations, at least a week each for nomination submissions and campaigning, and a week before polls open once the framework is in place.

Add a few days for polling, and the delay for co-op voters to mail in their ballots and the process could take at least, a month of concentrated effort.

With these factors in mind, Sabourin believes that the Board will not find it prudent to hold a by-election.

The expense of campaigning and polling is one that the UVSS would rather avoid.

While a member turnover is anticipated every year by the BoD, three directors in such a short span is uncommon.

Normally, a by-election would be called in the fall, following the return of the majority of voting students.

However, the BoD is within its constitutional rights to leave these seats vacant, as they are not required to replace missing Directors-at-Large if they resign or are expelled.

"If there is only a small number of resignations, the election won't happen due to the work required."

So, while the decision to hold no by-election may seem democratically questionable, the Constitution validates their position.

Sabourin says that while they would prefer a full board, the current board is functioning well even without the missing trio.

While this is duly noted, many feel that the "democratic, co-operative basis" of the UVSS – as outlined in the Constitution's preamble – is being sorely ignored as students at present are being underrepresented in their government.

Surprisingly, the law favors the UVSS this time: it doesn't proclaim their actions invalid.

Bylaw 10, Article 3, of the UVSS Constitution states that when a vacancy occurs for an "executive position," the directors may either hold a by-election or elect, through special resolution (3/4 majority), a Director-at-Large to assume the position, "thus creating a vacancy on the Board of Directors."

However, the specific reference to "executive position" only refers to the four Executive Directors (Chairperson, Finance, Academics, and Services), not to directors-at-large.

This gap in the Constitution could be remedied through a special resolution passed during the next general meeting in October. But a simple requirement for the immediate replacement of all missing Directors-At-Large may not be the answer.

"We may want to look at a Constitutional amendment which would require a by-election when a set number of Directors-At-Large resign," suggests Sabourin. "When the numbers are small, it's not really worth it."

Martlet photo by Tom Howell

Make me an offer.

UVic Geography student Danyta Welch works to raise money at a garage sale so she can work in Ghana with Youth Challenge International.

If she gets there, Danyta will help community development projects, such as constructing and repairing schools.

"It's something that I want to do," says Welch. "I think there's a strong need for volunteers there." Welch says she hopes for more money from fundraising dinners and cakesales. So far, she has raised about half the $4000 she needs.

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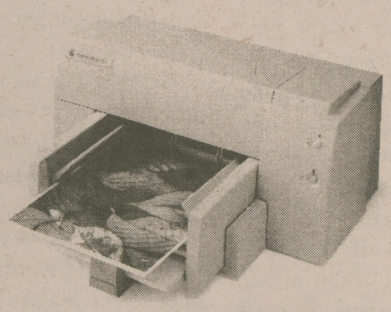

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University budget, 1997: doing more with less

Mary Vallis

Just when it appeared UVic's belt couldn't get any tighter, they unveiled this year's budget.

For the fifth year in a row, UVic is asking its faculties to do more with less.

The budget, released Monday, calls for a balanced budget at $114 million—$2.23 million less than last year.

The result will be larger class size, fewer overall classes, with less resources and faculty across the board.

"Essentially it was an overall cut of $2.23 million," said David Strong, university president.

But an "overall cut" means varying degrees of cutbacks to each individual faculty or service on campus.

"The principle is that we tried to reallocate [funds]...to areas where there was higher demand," he said, adding waiting lists in some departments are longer than others.

Reductions to the budget were outlined in a budget framework approved by the Board of Governors in May, 1997.

The outline called for cuts as large as $283,489 to the science faculty, and as small as a projected $5,592 cut to Graduate Studies.

While Strong was apprehensive about discussing the specifics cuts made across campus, he did say the university tried to protect core undergraduate programs, funds for graduate students and graduate-level research.

"We really have to maintain accessibility to third and fourth year courses," Strong continued.

Pledging a commitment to the increased number of students who enrolled in programs two and three years ago, the president said he wants to ensure they have access to the courses they need to graduate.

First and second-year classes have increased in size to accommodate more students with less faculty, and the number of elective courses has been reduced.

While the new budget, in its own light-pocketed way, does its best to protect students' interests, Strong maintains that the 1997-8 budget also maintains funds for campus services.

But while campus libraries received a 3.3 per cent increase to their acquisition fund, Marnie Swanson, University Librarian, explained that the $106,267 increase simply isn't enough to continue library services at the present rate.

In fact, while the acquisitions budget has increased, libraries are taking a 1.8 per cent cut to their overall budget—which meant cutting two full-time positions, jobs that were, luckily, already vacant.

"It's very frustrating," said Swanson. "We had to cut positions again."

Campus libraries funding has been reduced in the university budget for the last five years.

Joan Sandilands, UVic libraries manager, said that over 14 full-time positions have been cut from campus libraries since the 1993-4 budget. In those same five years, UVic's student population has grown by 11.5 per cent, resulting in even more of a strain on existing library resources and staff.

Although the library's acquisitions budget was increased by 3.3 per cent, Swanson said costs for new books and journal subscriptions are increasing at a rate of approximately 10 per cent. The acquisitions budget is used to purchase new library materials, including new journals, books and electronic information.

With the provincial government's tuition freeze still in place, and limited subsidies from the government, Strong confirmed the university is continuing its capital fundraising drive in a last-ditch effort to find new revenues for UVic's campuses. Last year, UVic completed a five-year capital fundraising campaign, raising over $60 million in funds for the university.

But Strong says that $60 million is a drop in the bucket. "[Fundraising] ...really isn't something you can count on."

And though Strong credits the provincial government for "providing modest increases to education," he said universities receive less funds than community colleges, and funds that do find their way to the university's bank accounts are there for specific purposes.

"I have nothing but praise for the government's tuition freeze, if it indeed compensates for it. If they keep forcing us to take more and more students...it lowers the quality of education for everyone...and if we don't take the students they request [the provincial government] will cut us accordingly."

UVSS slashes 15 per cent from deficit

Mike Cox

The University of Victoria Students' Society (UVSS) announced the operating debt of the UVSS has dropped a drastic 15 per cent.

The $590,000 debt has been reduced to $503,000.

"We aggressively pursued this for four months," said UVSS Director of Finance Rob Fleming."They [the university] didn't write it off. What they're doing is transferring it from the Capital Building Fund to the operating side."

The Student Union Building Expansion (SUBE) is being paid by a capital building fund that is held and administered by the university.

The UVSS account is completely separate from the capital building fund and was incorrectly billed $87,000 to increase the UVSS debt.

Fleming said necessities such as beer lines for the pubs ($15,000), security gates from the SUB complex ($10,000), and the Squirrel system used in the pubs were not outlined in the original plan for the SUB expansion and therefore were tacked onto the UVSS operating debt.

Now that the UVSS and the university have agreed that these expenses are necessary the bill has been paid by the capital building fund. In other words, the university has agreed the $87,000 bill was not a capital, but an operating cost.

"This is a very good thing," said Fleming. "In terms of interest it's going to help our cash flow. We'll be less indebted to the banks over the summer months."

This drop in the UVSS debt is coupled with a $220,000 GST rebate the UVSS received on building materials used for the SUBE.

Judy Guthrie, Building Manager for SUBE, said the university intervened on behalf of the UVSS and got the GST rebate.

The UVSS is exempt from paying GST on certain goods and services because it is a non-profit society. This extra money will be used to pay off the SUBE one year ahead of schedule in the 2001/2002 fiscal year.

Fleming also reported the fiscal first quarter is $40,000 ahead of budget and could lead to the first balanced budget in seven years.

The current debt of $503,000 could be balanced if the UVSS continues to come in ahead of their fiscal budgets.

Pujol remembered

Friends, students and colleagues of Michèle Pujol honoured and celebrated her life at a memorial in the Begbie building Tuesday. Pujol, 46, died of colon cancer on August 2.

A photo collage of Pujol's final summer captured the strength and grace of a woman who rejected standard medical therapies and chose instead to die peacefully at her Saltspring Island home. A photograph showing Pujol sitting calmly near the water bore the caption, "Cancer Clinic Victoria: 'Sorry we can't offer you a cure...just to prolong your life by a few months.'...'We'll fuck that,' she said."

First Nations women Sarah Hunt and Roberta Kennedy began the memorial with a drumming prayer to remember their friend and to recognize that UVic's campus stands on Coast-Salish territory.

"For the Haida people, in speaking of life and death, neither is negative, everything continues in a circle," said Kennedy.

A video of Pujol and her partner, Brook Holdack, followed. Holdack and Pujol made the video during the summer to thank friends and colleagues in Winnipeg who held a benefit to help with Pujol's medical costs.

"I'm not used to fighting for me," Pujol said in the video. Pujol, a fighter all her life, was dedicated to social justice and activism, especially concerning women's issues and gay rights.

Holdack said Pujol asked for people, her students in particular, to have the opportunity to speak at her memorial. The immense love and respect for Pujol was quickly evident, as a number of people shared their memories of her.

Women's Studies professor Jyoti Sanghera spoke of her last visit with Pujol, shortly before her death. "Here is a person who openly said goodbye to me, and inspired me to have the courage to say goodbye to her while she was still around," Sanghera said.

The memorial ended with Taiko drumming performed by two women from the Sawagi Taiko group from Vancouver. The entire room sang to remember Pujol, an accomplished Taiko drummer herself, and "an inspiration who will be missed."

Escape from New York

by Carl Staveros

Is Victoria's recent crime wave the reason New Yorkers feel so at home in the Garden City? Or is Victoria an about-face from the realities of big-city life?

Whatever the case, Victoria has once again received top honours as one of the 10 most popular travel destinations by New York-based *Conde Nast Traveler* magazine.

Victoria finished eighth in Conde Nast's Tenth Annual Readers' Choice Awards behind stiff international competition including Sydney, Rome, Venice, Paris and Vancouver. Salzburg and London rounded out the top 10.

"We're delighted to have made the top 10," said Heather Day of Tourism Victoria. "In fact, we've been there since 1989 and due to the over two million frequent travelers that read *Conde Nast Traveler,* it has definitely helped increase the number of New Yorkers that visit Victoria."

Cities were judged on environment and ambiance, friendliness, cultural enrichment, restaurants, and fun and energy. In the category of environment and ambiance, only San Francisco placed higher than Victoria.

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Science TAs talking job action after pay cut

by Nevin Thompson

Teaching Assistants in the Chemistry, Physics and Astronomy departments are threatening job actions after the university implemented a 19 per cent wage cut.

Teaching Assistants (TAs) in the Chemistry department are considering a strike, while TAs in Physics and Astronomy are planning to work to rule.

The decision comes after the university announced it is enforcing a two-year-old decision by the Dean of Sciences to pay TAs for 14 weeks rather than 17 weeks of work each semester. The logic behind the policy was that TAs didn't work over the full four-month semester, so they should only be paid for the 14 weeks they did work.

Most departments at the university complied, but Chemistry, Physics and Astronomy resisted. Now, they are being told to comply with the policy.

"The administration claims a 19 per cent rollback in wages is not a pay cut, but it's not like we're going to be doing any less work," said James Taylor, a graduate student and TA in Astronomy. "We always felt that if we had to do a little bit more in one week we would do it. But if the administration is going to begin counting hours, so are we."

But Dr. Chris Pritchard, head of the Department of Physics and Astronomy, said a work-to-rule decision wouldn't affect any of the labs. "There has been enough money budgeted to cover the ten weeks of labs each TA must teach."

Pritchard did, however, concede that the pay of UVic TAs appears lower than that of their counterparts at other universities in Canada.

Astronomy TA supervisor Russ Rob agreed that work-to-rule wouldn't affect the lab sections in his department. "Most TAs work seven budgeted hours a week," he said. "Three of those hours are spent teaching and the remaining four are allocated toward lesson planning, staff meetings and marking."

> *"...if the administration is going to begin counting hours, so are we."*

Part of the problem is a difference in opinion over the nature of the money the TAs receive each term. While teaching assistants have traditionally regarded earnings from lab instruction as a stipend or salary, the administration views it as an hourly wage.

"It's an unfortunate misconception to view the money as a sort of stipend," said Dean of Sciences Dr. John Weaver. "We employ people for a definite period of time for a definite amount of work."

It's this attitude that is upsetting graduate student and Chemistry TA Laurel Clouster. "Overall there's a lack of recognition from the administration for the TA contribution to undergrad education on this campus," she said. "From one year to the next we are expected to do the same job as before for 20 per cent less pay and there's been no apology or explanation."

Clouster said teaching assistants at the University of Victoria are among the lowest paid in Canada, and many feel that issue warrants a strike. They have talked about a one-day walkout, but nothing has been finalized.

An unofficial report produced by TAs in the Astronomy department reveals that, on average, teaching assistants at SFU, UBC, the University of Calgary, and the University of Alberta receive $5000 each semester. Teaching assistants at the University of Victoria receive about $3163, which, divided over 98 scheduled working hours in a term, boils down to about sixteen dollars an hour.

"Sixteen dollars an hour might look like a lot," said Taylor, "but graduate students attend UVic 12 months a year and are unable to hold part-time jobs. Many need this money to survive."

Weaver said it's a misconception that TAs are paid lower than others in universities across Canada.

"We offer an extremely competitive wage package compared to other universities across Canada," he said.

According to Weaver, the package can't be measured simply by the wage the TAs receive to teach labs and mark lab material. TAs also benefit from research grants, fellowships and bursaries, he said.

THE M FILES

The truth is in here...

The Martlet celebrates its 50th year of publication in 1997. For the duration of the year, we'll be commemorating the event with this weekly history column. Every week, Martlet writers will trace the history of UVic and Victoria College from the Martlet's beginnings in the 1940s to the present day.

by Catherine Cliff

Can you imagine what your parents were doing within the confines of Ring Road during the 1950s? One can only dream.

A look at back-issues of *the Martlet* reveals that while they endured the same post-secondary elements as our generation, those elements have certainly pulled an about-face.

An investigation into the UVic of the 1950s shattered my Archie-comic fantasy about malt shops and bobby sox. In the fifties students could belong to a wide range of clubs: the jive, square dancing and bowling clubs were merely a few of the popular options for swingin' students.

WUGS and MUGS were, respectively, the women's and men's undergraduate societies, and every year a female representative from each on-campus club was selected to compete for the title of Campus Queen—quite an honour, indeed.

In 1951, all proceeds of the Campus Queen contest (a whopping $26) helped get *the Martlet* out of the red.

And where were stylish young men and women shopping?

A Watson's Menswear ad featured in *the Martlet* urged students to " See Dal and Darryl for smart apparel."

A visit to Joyce's Shoes ensured that girls were looking their best around campus in "spicy autumn colours." With the latest in poodle skirts, UVic women were even closer to the coveted Campus Queen title.

An article in a 1953 Martlet, titled 'In Order to Become a Queen,' offered even more help to potential social butterflies: "Always sit facing the door [of the cafeteria] wearing sweaters of chartreuse or passionate purple, and try to develop a truly distinctive laugh." (Chartreuse, by the way, is an apple-green colour.)

Frosh Week was around even in the '50s, and older students made first-year students 'feel welcome' in their own special way.

Frosh first-years, clad in blue caps with yellow feathers were made to do an assortment of degrading tasks—everything from pulling tally-ho wagons full of older students to rolling cans of shoe polish along the road with their noses.

First-year women were invited to attend the Freshette Tea and fashion show, hosted by the sophomore women.

It seems today's Week of Welcome activities are a little more friendly than their fifties predecessors.

They say there's nothing like donating blood to boost school spirit. Students were encouraged to do their part at the Blood Rally: "Come for the juice, cookies and pretty nurses," read an ad in *the Martlet*.

Students were outraged in '55 when coffee prices on campus 'shot up' to fifteen cents a cup! Coincidentally, that was also the price per game at Gibson's Bowladrome, whose ads boasted forty 'Deluxe' alleys.

Admission to the same year's Christmas ball of the same year was a whopping $3.50.

To find out more about the history of the UVic campus, check out the UVic archives website at http://uviclib.uvic.ca/archives/archives.html.

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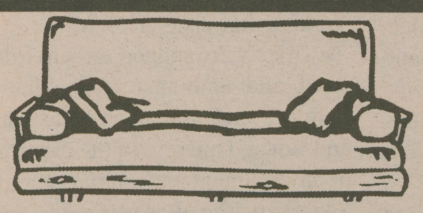

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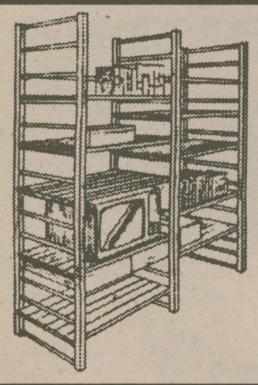

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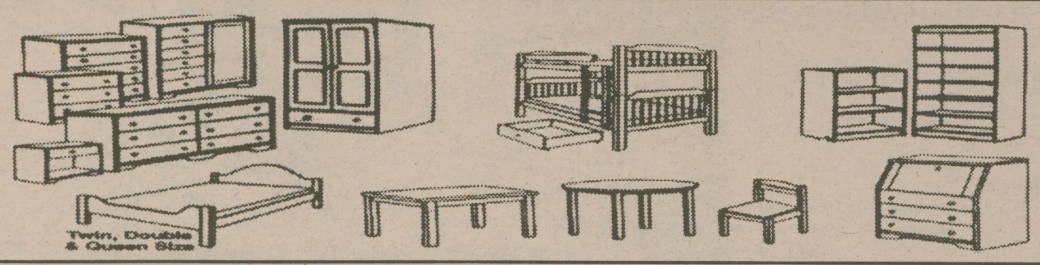

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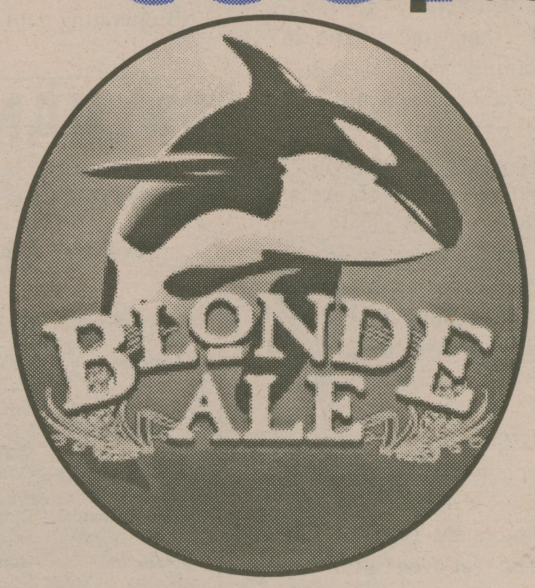

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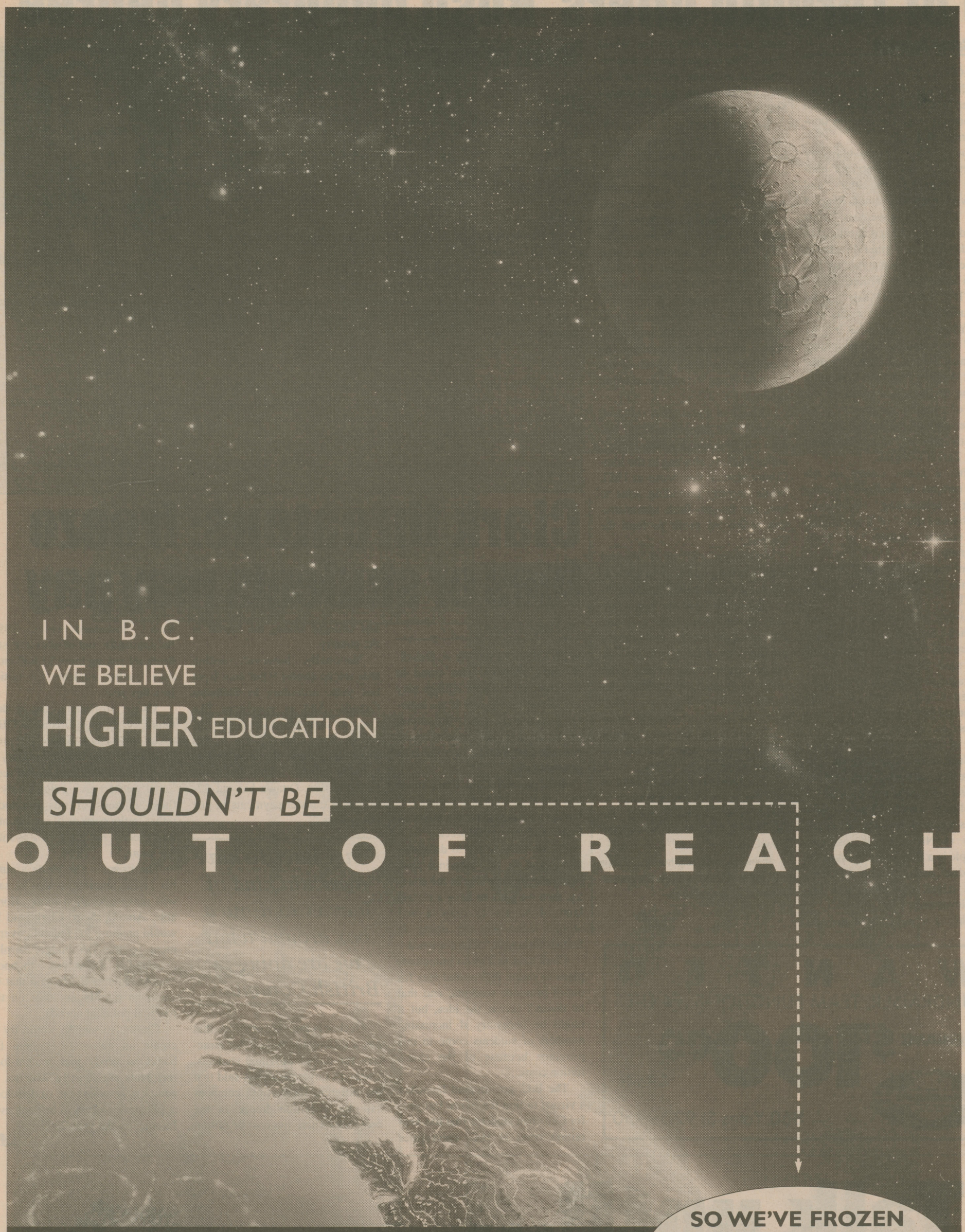
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BRITISH COLUMBIA

U of Toronto offers Bush honorary degree

By Sarah Schmidt

TORONTO (CUP) – A decision by the University of Toronto to offer former U.S. President George Bush an honorary degree is creating controversy on campus.

The decision was unanimously endorsed by the university's honorary degree committee and received near-unanimous support from U of T's governors at its closed session council meeting on Monday. But the former director of the Central Intelligence Agency has yet to accept the invitation.

"It's remarkable any public institution would honour this person. You'd think they'd put him on trial," said leading foreign policy specialist Steven Shalom, a professor at William Patterson College.

The decision was made on the heels of a similar controversy at the University of Victoria after it recently offered China's President Jiang Zemin a degree.

After a public outcry on the UVic campus, he declined the offer citing scheduling problems. Members of the U of T are hoping for similar results at their university.

"I'm appalled to hear this," said Suzanne Doerge, an alumnus at the U of T.

"Living in Nicaragua, I've seen first hand the policies that Reagan held up and Bush followed through on," said Doerge, who was in Nicaragua at the height of the U.S.-backed Contra war against the Sandinista government. "To see the destruction of democracy and violation of human rights that Reagan and Bush were responsible for – to see the destruction not only of lives but also a dream is really awful."

Political scientist Shalom says Bush's support for counter-insurgency in Nicaragua is just one example in a long career marked by back-door dealings with dictators, brutal covert operations and up-front invasions.

"This is a guy whose government is condemned by the World Court. This is a guy who is responsible for invasions condemned by the Organization of American States," said Shalom.

But Jean Smith, a U of T political science professor who specializes in U.S. government, says these criticisms are unwarranted.

"Mr. Bush is a distinguished American," he said, dismissing his track record as director of the CIA, Vice-President or President as insignificant. "It's almost like going back and saying what he did in high school. You're picking fly shit out of black pepper."

In 1986, the International Court of Justice found that Nicaragua had been a victim of aggression at the hands of the U.S., a ruling the Reagan-Bush administration ignored.

"This is a guy who is involved in one of the most significant foreign policy scandals of the 1980s," added Shalom, alluding to the Iran-Contra scandal that broke in 1987. While secretly providing arms to Iran, the Reagan-Bush administration redirected profit to fund the Contras.

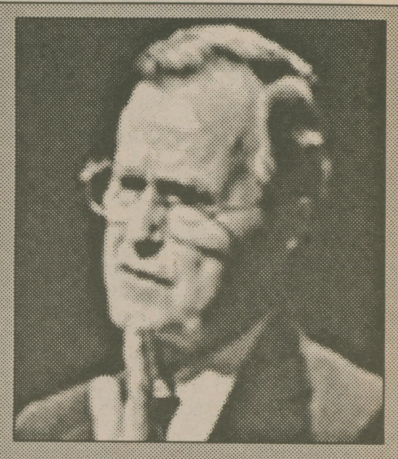
Fourth-year U of T student Jorge Hurtado was born in Chile in 1973 – the year the CIA orchestrated the overthrow of the democratically-elected Allende government. Hurtado spent the first two years of his life without his father. A member of the governing socialist party in Chile from 1970 to 1973, his father was imprisoned until 1975 when the family came to Canada.

"You're lying. Are you serious?" asked Hurtado upon hearing the news.

"The fact that he was director of the CIA in the 1970s is enough to make your stomach turn. He launched I don't know how many invasions."

If he accepts the honour, Bush will be conferred with the degree at a Nov. 17 convocation.

Bush in power



1989

Under the leadership of Bush, the United States invades Panama in December, 1989, just seven months after Bush authorized the CIA to spend about $10 million to rig the election in Panama. The world objected to the invasion, but United States vetoed two United Nations Security Council resolutions on this issue.

1990

After Iraq invades Kuwait on Aug. 2, the Bush administration moves to block all diplomatic efforts, restricting its own contacts with Iraq. The U.S.'s old ally, dictator Saddam Hussein, is now a foe. "They do not care about democracy or removing a violent, oppressive dictator or they would not have supported Hussein before August 2, just as they would not have supported Pinochet, Somoza, Marcos, the Shah of Iran, and Noriega," writes Michael Albert. "Murderers like Hussein fall out of favour with the U.S. only when they disobey 'our' will."

1991

The Gulf War kicks off with the Jan. 15 bombing of Baghdad. At the end of the 90-day war, during which the Iraqi air power was eliminated in the first 72 hours and total casualties numbered between 40,000 and 50,000 over the three month duration, Bush announces the United States "has a new credibility" and dictators and tyrants know "that what we say goes."

Sources: Noam Chomsky, *Deterring Democracy*; Noam Chomsky, *Year 501: The Conquest Continues*; John Stockwell, *The Praetorian Guard: The U.S. Role in the New World Order*; Z Magazine.

Clark threatens: freeze fees or students may pay

By Todd Silver

VANCOUVER (CUP) – Out-of-province students who come to B.C. for university or college may pay higher tuition fees if the federal government and the other provinces don't do more to make education affordable, says the B.C. government.

B.C. premier Glen Clark made that threat to student reporters following a press conference at Simon Fraser University last week.

"If we want to try to do something new in this province than exists everywhere else in the country, then we have to have a certain kind of barrier to draw a box around what we are doing in British Columbia," Clark warned.

Clark said he has no immediate plans to create differential fees for out-of-province students, and that he doesn't favour the idea, but it might be necessary if increasing numbers of students come to this province because of the cheap tuition costs.

The B.C. government launched a virtual tuition fee freeze last year for Canadian students that has kept tuition costs at B.C. universities and colleges among the lowest in the country.

Nationally, however, tuition fees are up almost 9 per cent from last year, according to Statistics Canada. And in provinces like Ontario and Newfoundland, the rise was even higher. The provinces blame the tuition fee increases on massive cuts in federal payments for education. Ottawa has cut $7-billion in transfer payments in just three years.

"...we have to have a certain kind of barrier to draw a box around what we are doing in British Columbia."

Quebec is the only province that has a differential tuition fee structure for out of province students. Quebec's government has said that the different fees would compensate for a tuition freeze in the province, where the cost of tuition hasn't increased since 1991. Subsequently, out-of-province students are paying more $1,000 more than Quebec students for tuition fees this year..

Vivian Hoffmann, the student union's director of finance at UBC, spoke with Clark before the press conference. She said she is leery of any talk of differential tuition fees.

"If we start giving rights only to those citizens of our provinces rather to the citizens of our country then there is not much of a country any more."

The Premier also made a number of announcements that he said will make education more affordable. Among them, Clark said he would pressure the federal government to use the budget surplus expected in a few years to boost transfer payments. He said that he wants to put student debt on the national political agenda.

Clark also said he would try to create an automatic system for banks to verify that student-loan recipients are actually students. In addition, he wants the student loan application process to be done over Internet by the year 2000.

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More students on loan: the debt wall

by David Cochrane

OTTAWA (CUP) -- More students than ever before are relying on government-funded student loans to finance a post-secondary education.

The most current Canada Student Loan statistics available report that 338,867 people received student loans during the 1995-96 academic year, an increase of almost 100,000 people since 1990-91.

With total post-secondary education enrollment hovering at about one million, that means more than one out of every three students has to borrow to pay for their education.

Those numbers don't include Quebec or the Northwest Territories, which run separate student aid programs. Also not included are the number of students who negotiate loans with private banks.

Brad Lavigne, national chairperson of the Canadian Federation of Students, says the reason more people are borrowing is because rising educational costs have outstripped earnings.

"It's an overall decline in real wages, particularly for young people,"

Lavigne said, "In real terms, wages for a university graduate today [are] equivalent to a high school graduate in the late 1970s."

Also, in the past 10 years the average tuition fees for an undergraduate arts program has doubled, Statistics Canada reports, while the cost of living increased 37 per cent.

The result has been what Lavigne calls a "debt explosion." The CFS reports that since 1990 the average debt load of students who borrow increased from $8,700 to $25,000 by the end of this year.

In that same period there has been a sharp increase in the number of students going broke. Human Resources Development reports 7,850 Canada Student Loan recipients declared bankruptcy during the 1995-96 school year. In 1990-91 that number was just 3,300.

These numbers show fewer people can afford a post-secondary education, Lavigne says.

"At one point one could argue that it was the lower income people who couldn't afford [post-secondary education]," he said.

"Now what we are seeing is the emergence of middle-class people who can't afford it and are forced to take out student loans."

Lavigne puts a lot of the blame on the federal and provincial governments. As all levels of government try to reduce their deficits transfer payments and educational funding have decreased sharply.

Hoops Harrison, executive director of the Canadian Alliance of Student Associations, says post-secondary institutions must also shoulder some of the blame.

"I think it is a conscious choice by universities to recover costs from the students themselves," Harrison said. "They are looking more to gain revenues from tuition rather than make their own operations more efficient.

"This solidifies what we've been saying for a long time, that students have hit the debt wall."

Feds vague about post-sec funding

by David Cochrane

OTTAWA (CUP)–The Liberal government kicked off its second term in office with a vague commitment to provide more money for post-secondary education scholarships and job creation for Canada's youth.

In its Sept. 23 Throne Speech the federal government also promised to work toward training young Canadians for careers in the high-tech industry and to provide universities with more money for research.

And while the ceremonial presentation was high on style, critics say it was lacking substance, a trait common to most Throne Speeches.

"There is nothing that shows us there is a commitment to put back the more than $2-billion that has already been cut from post-secondary education or to re-examine the Canada Student Loans Program," said Libby Davies, the New Democratic Party's youth critic.

Davies says there are 26,000 more unemployed young people than when the Liberals last promised to deal with the 20-percent youth unemployment rate a year ago. And the Progressive Conservatives say that nothing announced in the Throne Speech will help create meaningful jobs.

John Herron, the Tory youth critic, says the government should cut payroll taxes if it expects the private sector to hire young people.

"What we [also] need to do is ensure that the funding mechanisms within the government don't make going to university a daunting exercise because students are rightfully fearful of the debt levels they will receive at the end," Herron said.

The federal government said it is committed to working with provincial governments, the private sector, and individual Canadians to make it easier for young people to find work.

There were also ambiguous promises to reduce barriers to post-secondary education, increase assistance to students with dependents, and new scholarships for academic excellence and to help low- and moderate-income Canadians get a post-secondary education.

The Canadian Federation of Students says the themes of the speech may open the door for some lobbying initiatives.

Brad Lavigne, the Federation's national chairperson, says the government is finally paying attention to the problems student politicians have been pushing for years.

"The recognition that student debt is too high, tuition fees are too high, that youth unemployment is unacceptably high offer us some opportunities for the upcoming parliament and the upcoming budget," Lavigne said.

The Canadian Alliance of Student Associations isn't as optimistic. Hoops Harrison, CASA's executive director, says the government didn't provide enough details about its second-term plans.

"There was nothing bad said, but no real specifics on the good parts either," Harrison said. "...I would have liked to have seen some dollar figures."

APEC protesters arrested

by Todd Silver

VANCOUVER (CUP) – Two University of British Columbia students were arrested Monday while painting an Asia Pacific Economic Cooperation (APEC) free zone around the Goddess of Democracy.

Police plan to arrest a third.

Mark Luchkow and Shiraz Dindar were taken into custody while painting a circle around the statue outside the student union building. Their intention was to separate the statue -- a symbol of the pro-democracy movement in Tienanmen Square -- from the UBC campus, which will be a venue for the APEC leaders' summit this November. RCMP also plan to arrest Jesse Scott for mischief.

Dindar, who spoke with *The Ubyssey,* UBC's student newspaper, shortly after being released from police custody, said the arrests were meant to intimidate APEC protesters.

> *"I think it was intimidation tactics for sure on the part of the university"*

"I think it was intimidation tactics for sure on the part of the university," he said.

But Dennis Pavlich, associate vice-president for academic and legal affairs, insisted UBC didn't try to intimidate the students. And he added it's the RCMP's responsibility to act when a law is broken.

"Let me put it this way. If we saw a person...putting paint on buildings...we would call the police and ask them to remove that individual because they're clearly breaking the law. That's what these people are alleged to [have done]. Why should it be any different?" Pavlich said.

The Goddess of Democracy has been an epicentre for campus protest about APEC since the announcement last year that part of the conference will be held at UBC. The statue has also been victim to vandalism. Last spring someone burned a hole in the statue. And this past weekend someone doused the Goddess in green paint.

Psych prof 'not repsonsible' for attempted murder

by Chris Bodnar

OTTAWA (CUP) – A University of Ottawa psychology professor was found "not responsible" for attempting to murder his mother, in a court decision Monday.

Henry Edwards was charged with attempted murder on Oct. 15 last year after giving his mother an overdose of sleeping pills. His mother was treated for the overdose and released from hospital.

At the time, Edwards says he was in financial trouble, was dealing with the stress of his job and taking care of his mother who lived with him, and falling into a state of depression.

Judge Hugh Fraser recognized Edwards' mental disorder and declared him not criminally responsible for his actions. A provincial review board will assess Edwards and recommend any additional treatment.

Robert Wakefield, Edwards' lawyer, says he is very pleased with the treatment his client received throughout the ordeal.

"It was just a sad chapter in an otherwise very distinguished life and career. Hopefully we can get past it and he can go back to being the professor and eminent psychologist he is," Wakefield said.

Helene Carty, a U of O spokesperson, says the university wants to be supportive of Edwards and help him.

"He was deemed to be a great man and a friend of the university," said Carty. "Everybody was supportive, and will continue to do so."

Edwards is on administrative leave from his teaching position, but continues his research and supervision of masters students. Carty expects him to return to his full capacity after December when his leave expires.

Edwards' accomplishments include having been president of the American Association of Psychology Boards and chairman of the Ontario Board of Examiners in Psychology. U of O rector Marcel Hamelin accepted Edwards' resignation as dean of Social Sciences after the initial incident.

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EDITORIAL

No more kicks on Route 66

Forget going to Seattle.

Our friendly southern neighbours passed a law which requires us to carry a "smart card" in order to cross the border. In addition to passport information, the card will have your hand print.

Who is required to give finger/hand prints in our society? Criminals. After decades of generally happy co-existence under an open border policy, the Americans have arbitrarily branded all Canadians (and, indeed, all non-Americans) as criminals.

Requiring this new card infringes on freedom of movement between NAFTA states. We were supposed to be becoming more free under free trade, not less. This is a clear violation of the spirit of the NAFTA agreement, and Canada and Mexico should jointly declare the treaty void in retaliation.

The U.S. government claims that the change is being made in order to stave off potential illegal immigrants and labourers. Whether it will be effective in kerbing this flow from some countries is irrelevant. The flow of Canadians into the States for the purpose of illegally acquiring work is miniscule. What will happen is tourism-dependent states will suffer. It is self-destructive legislation that will die.

In the meantime, there are wonderful places to visit outside the states which can be accessed almost as cheaply as Seattle. When was the last time you went up the Island to Tofino, or explored the beautiful, peaceful and friendly Saturna Island? Instead of taking a jaunt across the border, go out and see an opera. Chances are it's at least as foreign or exotic as Seattle.

Fares to Calgary are very low these days. There's also the endangered rail line running up to Courtney.

The only way to fight this oppressive American legislation is to refuse to cross the border. We can protest, we can block up border crossings, but ultimately, the best way to fight back is to stop spending money in the U.S.

Besides, if you're looking for cheap smokes, go to Ontario.

The U.S. government has been getting too arrogant of late, and needs to be taken down a notch. They have attacked Canada repeatedly, refusing to negotiate on the salmon issue, bringing in Helms-Burton, and now arbitrarily branding us criminals if we want to enter their country.

Perhaps it is just another sign that our ties to the States have been too close, and it is time to seek out new trading partners. Since they obviously don't want our tourism, maybe we can expand the idea of spending at home or in places other than the U.S. Why not stop selling our potash, timber, nickel and other resources to them? Why not stop North-South water diversion programs?

Maybe changing our national trading programs will take a long time, and maybe it will never happen, given the degree of U.S. corporate influence in Canada, but something must be done.

At the very least, fight the new border card. Requiring a visa to enter the States is ridiculous, and when one considers it in the context of other anti-Canadian laws, why would we want to give them our tourism dollars anyways

This year, don't go to Seattle. Don't go to Port Angeles. Skip San Francisco, and forget Florida. Doff Denver, never mind New York. Piss on Portland and piss on Pittsburgh.

There are better places to go. Places where Canadians are welcome.

Editorial topics are decided upon by staff at editorial meetings every Monday at 4 p.m.. in the Martlet, *SUB B011. Editorials are written by one or more staff members. Opinions expressed here are not necessarily those of all staff*

hey everybody! lookit me, i'm a junior police officer on my police bike!
excuse me son, but you don't have your lights or a proper helmet... afraid i'm gonna have to club ya silly

The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you may use *Martlet* computers), submitted on disk or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at *the Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline for letters is Monday noon. Letters will be priorized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to Billboards. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca

Soapbox

Bike light at night... tickets give fright

Wear your helmet and light up your bicycle, or local police will write you a ticket.

Trust me.

Friday night, I received an $86 ticket from an Oak Bay constable after getting caught in a roadblock for cyclists just outside the university for having improper lighting on my bike. Eighty-six bucks could buy a pretty darn nice lighting system, as I told the officer when he handed me the ticket.

The officer told me that if I had read *the Martlet,* I would have been aware that police were planning to step up enforcement of lighting and helmet laws. He asked me to help spread the word to fellow cyclists at the university, so as a staff member of *the Martlet* (ironically), I thought I'd use this forum to do just that. So consider yourselves warned.

While I agree that increasing your nighttime visibility is important and understand the safety factor involved, it just seemed that fixing my broken bike light was one of those things I "just never got around to doing." My sob story of having accidentally dropped my rear flasher into the ocean fell on deaf ears. I got the fine anyhow.

My only criticism of the whole thing is that most cyclists ride to save cash. While safety is an important consideration, I wonder if lying in wait outside the University in order to slap cyclists with an exorbitant fine is necessarily the best way to enforce this law. Perhaps a similar system to that where drivers who "forget" their driver's licenses are given a time period in which to show up with their licenses at their local police station, could be implemented. Outlaw cyclists could show up with their legal helmet or lighting system and receipt, in return for a reduced fine.

Students who live off student loans only end up handing government money back to the government under the present situation. Eighty-six dollars is a significant sum of money on a limited budget and it seems to me that this type of enforcement will only discourage people from riding, at a time when we should be encouraging it more than ever.

I only hope that part of my fine can go towards a cycling awareness education program for drivers, so that more drivers can be made aware of the fact that a cyclist has the same rights (and responsibilities) on the road as a driver. This seems just as important to me, as making sure that cyclists are aware of their own responsibilities.

Oliver Kuehn is a cyclist seeking illumination.

School vaccinations get a failing grade

Editors:

An unacceptable and dangerous practice is now occuring in our schools. Your child could come home from school one day and announce that he or she had recieved a shot of Hepatitis B, Measles, or whatever vaccine is in vogue at the time. You may ask, "How can this be? I never gave permission for this." What has happened is a change in the "Infants Act" which allows CRD nurses to medicate our children without parental consent. This is done after the child is given the pros and cons of the shots, and is then to make up their own mind. No consideration is given to family history, or previous medical history, such as adverse reaction. How is a child expected to know these very relevant considerations? Should this decision not be up to the parents and their family Doctor?

We are moving from a democratic country to that of a fascist one. There is a huge movement, backed by the World Health Organization (WHO), and the United Nations (and I suspect funded in part by the pharmaceutical firms) to have all children, worldwide, vaccinated by the year 2000. They will achieve this by making vaccines a criteria for enrollment in schools and daycares, as it is in the U.S. If we as parents question the safety of these vaccines, we can look forward to coercion, being fined, threatened and ridiculed, and even having our children taken away from us. This is simply not right!

Vaccinations come with huge risks, risks that are not so rare. These include epileptic seizures, brain damage, blindness, S.I.D.S (Sudden Infant Death Syndrome), meantal retardation, learning disabilities, retinopathy, aseptic meningitis, sensory nerve deficits, convulsions, delerium, and muscle paralysis. Are the CRD nurses explaining fully what these are to our children? Are they telling them that between 1988 and 1992 close to 3,200 vaccine compensation cases were submitted to US Claims Courts? That these cases involved 2,703 injuries and 473 deaths?

The time to act is now. I urge parents to read all they can on this subject. *Vaccinations: What Every Parent Should Know,* by Neil Miller, and *A Shot In the Dark*, by H. Coulter are good starts. Write to your school principal, and to your school board demanding their position on "Informed Consent." Write to your MLA and Health Minister Joy McPhail demanding an end to this practice. To the CRD and to Health Canada for a full disclosure of potential vaccine damage.

SPEAK UP before your child becomes another statistic

Cheryl Farquharson

Education: The debate continues

Editors:

This is in reponse to a letter in the Sept. 11 issue. Mr. Eric Davies, apparently a worldly-wise, all-knowing career counsellor, recommended to all students that they "plan ahead" and avoid "luxury" courses. Well, I took some of those "luxury" courses (finishing with a BA in Anthropology). I did not take them for the "glow of three letters after my name." I did take them for the purpose of education. I did not expect them to get me an instant career. Rather, I planned to use them as a stepping stone. A stepping stone that was partly finded by student loans. (You could say it was part of a "career investment") But now I'm done, and not even Starbuck's is hiring, so I can't raise the money to go to the next stage of "the plan." I can't even raise rent. I'm really interested in how Mr. Davies can be so blind to the ugly face of unemployment that he can't understand that the problem isn't the lack of career-oriented jobs: it's the lack of any job. Maybe next time Mr. Davies should do a little research on the reality of unemployment before he spouts off theoretical bullshit.

Caroline Butler.

Re-Creation no fun

Editors:

In his Sept. 17 letter to the Times-Colonist, P.R. Wallace [Professor Emeritus of physics] writes: "In a time when the exploitation of science impinges radically on the daily lives of all of us, it is important that we understand clearly what it is, and what it is not."["Real science no fiction", Times-Colonist, p. A-13]

Two questions come to mind:

Is evolution "real science"?

Should evolution be taught to students as fact, theory, or as fact *and* theory?

According to Lubenow, there's not a shred of fossil evidence for human evolution. He contends that from the neck down, the differences between Homo erectus (eg. Java Man) and modern humans are minor. And while Homo erectus tended to have thicker skulls and smaller brains, Lubenow says the human brain's organization is such that small size does not affect intelligence (eg. some Australian aboriginees); he notes the actual range in humans is said to be a remarkable 700 to 2200 cubic centimetres. Other characteristics of Homo erectus skulls can be accounted for by poor diet and disease (especially rickets), inbreeding, and harsh living conditions, and that most, if not all of these skull-shape characteristics can still be found within the current human population.

On Sept. 24 Lubenow will be lecturing at UVic (Humanities and Social Development Building, Room A240, 7:30 p.m.) on the topic, "The Origin of Man: What does the fossil record show?". Other stops on Lubenow's tour include Seattle, Nanaimo, Surrey and Kelowna.

However, it isn't just creationists like Lubenow who are challenging Darwinian orthodoxy.

Another prominent opponent of Darwinism is Michael Behe, professor of biochemistry at LeHigh University. His 1996 book, *Darwin's Black Box* was the first anti-Darwinian book published by a major New York house in several decades (The Free Press) http://www.mrccos.com/arn/behe/behehome.htm>.

Behe argues that biochemical systems, such as those involved in vision, the immune system, and blood clotting are so complex that "you can see they were designed by an intelligent agent and did not evolve according to Darwinian theory. "("Heretics in the Laboratory", *Newsweek* Sept. 16, 1996, p.82). Behe refers to these biochemical systems as having "irreducible complexity"—a term that is certain to become part of the modern scientific lexicon. <http://www.christianity.net/ct/7T5/7T514a.html>

Last July marked the publication of "Not By Chance! Shattering the Modern Theory of Evolution" by physicist Lee M. Spetner (Judaica Press);"Shattering the Myths of Darwinism" by science writer Richard Milton (Park Street Press) http://tom.proteon.com:8080/~jlm/sf/sf10/review2/review2.html>; and "Defeating Darwinism - by Opening Minds" by Berkeley law professor Phillip Johnson (InterVarsity Press) <http://www.gospelcom.net/ivpress/title/exc/1360-1.html>. Johnson's latest offering is especially geared to high school and college students.

David Buckna

Another VIEW on FORESTRY

Editors:

Your *Martlet* issue of Thursday 18th had three fairly lengthy articles on Forestry issues, mainly 'opposing loggin' on the ASSUMPTION that Clear-cutting is the only way to harvest our timber. But not one writers researched what the Science of Forestry had to TEACH on the subject. And by not shooting down MoF's Melanie Milum's statement "that over-cutting will be allowed in the short term" the Sierra Club shows that Environmentalists have no clue as to the BASICS of SUSTAINED YIELD 'AAC' Forestry. I can't explain it in 200 words, but it is so TECHNICALLY CONTRARY to the Ministry's "Clear-cut and Plant Policy" that it staggers the mind that students who will want jobs in the future even bother to read *the Martlet.*

Give me an hour with your staff and I'll prove that plantations, resulting from the "Clear-cut and plant' policy, is like cutting down an apple orchard because it makes picking easier. Several centuries of Science of Forestry research have provided the Technical, ECONOMIC, and Environmental, LOGIC as to HOW mankind (not the dodo brains of cut-and-run specialists) can VERY SIMPLY and SAFELY help Nature grow high-quality OLD-GROWTH timber FOREVER.

DM Trew
Veteran Forester

Write your sneakers off as a business expense...

The Martlet is hiring a Sports Editor

We're looking for someone with enthusiasm who can write, edit and lay out sports stories from Archery to Zambonis.

Some experience would be helpful, but isn't essential. However, an interest in sports is.

This is a work study position. For further information and to apply, come to the Martlet office, SUB B011, or call 721-8361 and ask for Keith.

Informing UVic 50 Years

martlet

Quote of the week

"It's a lot of work to run an election"
- UVSS Chair Theresa Sabourin
on why there won't be a by-election for vacant Board seats

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Soaring tuition fees meet mutual funds

"This is a wake up call."

mania

by Sarah Schmidt

TORONTO (CUP)

Cashing in on the soaring cost of education, financial institutions are tantalizing young parents with an animated new marketing scheme to get them to invest dollars in their children's future.

Pitched as necessary in the face of the inevitably high cost of post-secondary education, these schemes are complete with paraphernalia ranging from Trimark's booklet on the frightening cost of an undergraduate education in the year 2014 to GT Global's 'kids kit' featuring Henry the Hedgehog stuffed animal and comic book on mutual funds.

"Education is the best gift you can give your kid," said Peter Brewster, editor of the Canadian Mutual Fund Advisor. "If your kids are going to be in a situation where they're going to have to pay $100,000, something is better than nothing."

This aggressive new marketing strategy, however, is being met with fright and anger by some who are consuming it — whether they be parents who are not part of this investment world or student activists who say these companies help fuel the trends of individualizing the costs of Canada's education system.

Josephine Grey, a mother of four and executive director of the Toronto-based Low Income Families Together, says both the message and implication of these schemes are dangerous.

"It just means education is out of reach," Grey said. "The idea of equal opportunity is dead," adding that neither she nor the families with whom she works with have any extra cash at the end of the month. "We have no assets. We can't plan for the future of our children."

Whereas CIBC asks parents to 'Put a bright future in their hands,' Trimark warns 'Prepare today for your children's tomorrow.'

Warren Baldwin, a financial planner with T.E. Financial Consultants Ltd., says this is a necessary message in the current context of rising fees. "This is a wake up call."

Grey, however, says she interprets the message in strikingly different terms than the way it's being spun by the investment world. "It's all about inequality and imbalance. People should really wake up to this—that public education is over."

Elizabeth Carlyle, a national executive member of the Canadian Federation of Students, says these financial institutions don't emphasize this angle for very particular reasons. "It's all too convenient to say the rising costs are inevitable," she said. "These companies have an interest in the cost of education rising. With a full-fund ed education system, people wouldn't have to invest. This is where their rhetoric falls apart."

When Trimark launched its legacy for learning campaign last year, it relied on the federation's research to come up with its now-famous phrase 'in the year 2014, they say it will cost over $65,000 for an undergraduate degree.'

"We want to make sure education is accessible to everyone. On that part, we have the same goals. We just have a different way to approach it," said Genvieve Painchaud, marketing supervisor for Trimark.

Carlyle disagrees. "Part of what these companies want is to make people think it's a parent's individual responsibility for their child's education. How can someone who promotes individual responsibility for education say they're promoting an accessible, public education system? Individual responsibility for public services never makes them more accessible. It makes them elite," she said.

"We wouldn't accept it was an individual responsibility to save up and pay for heart surgery," added Carlyle.

Although Karen Geraci, along with her husband Mark Rumball, are unable to put any money aside every month for their two-year-old daughter, they know their situation exposes the inequities and elitism built into this dynamic.

"We want to make sure education is accessible to everyone. On that part, we have the same goals. We just have a different way to approach it."

Raised in middle-class families, they were both able to finance university degrees. But it is Geraci's father who has started making monthly payments for his granddaughter's future.

"Who are they marketing to? Who actually has mutual funds? It's obvious it's a certain class," she said, adding she has fallen into the marketer's trap. "I get afraid. It's this sense of panic that sets in." And although relieved by her father's contributions, she expresses discomfort. "We're all supposed to accept that this is the way things are going to be. But the right questions aren't being asked as to why it has to be this way. That dialogue isn't occurring now. And the mutual fund companies aren't going to engage us in that dialogue."

Susan Whelehan and her husband Francis Corrigan, both teachers who have yet to invest money in their two children's post-secondary education, reflect on this individualized approach to financing a public service.

"It's too far down the road to think about it," said Corrigan about his eight and six year-old boys. "That's what they're counting on so we won't rise up in the streets now," responded Whelehan.

Martlet photo by Kevin Woodley

Vikes keeper Dominic Butcher takes one away from the Thunderbirds in Friday's game at Centennial Stadium. Despite a great game from Butcher and defender Geordie Lyall, UVic was forced to settle for a 1-1 draw against their rivals from UBC.

Vikes lose heartbreaker

By Matthew Hooten

Despite leading 1-0 for 80 minutes, the UVic men's soccer team settled for a tie in their home opener against UBC Friday at Centennial Stadium.

"The boys really deserved to win it," said disappointed but optimistic Vikes coach Bruce Wilson. "We worked hard, but we had to bury them. It was just inexperience."

This year's starting lineup contains only three returning players.

"You've really got to give them credit," said Wilson. "The new players are fit, and they worked hard. That goal in the last couple minutes was just unbelievable, really disappointing."

The tone of the game was set in the sixth minute when Felix Gelt of the Thunderbirds received a yellow card for a late tackle. The teams traded fouls until Ryan Giles headed a crossing pass on a free kick in the tenth minute, putting UVic ahead 1-0.

The teams continued to play an open style game, relying largely on the long ball.

UVic's Geordie Lyall worked efficiently across the entire back line, playing a key role in holding the Vikes defense together.

Keeper Dominic Butcher also held UVic in the game, especially when he tipped a shot over the bar with half an hour left in the game.

Late in the second half– with UBC pushing forward– the Vikes collapsed defensively but still managed to create a breakaway with only minutes remaining. But Thunderbird goalkeeper Jeff Taylor made the stop, keeping UBC in the game and setting up a dramatic finish.

"Their keeper got them their points tonight," said Wilson.

The Thunderbirds pressure paid off with only minutes to go when Nicholas Hopewell headed in a low crossing pass to tie the game.

The final whistle blew shortly afterwards, leaving the Vikes heartbroken and the Thunderbirds breathing a sigh a relief.

UBC was missing three stars, who were still in Phoenix finishing the playoffs with the 86ers.

"This was the time to beat them," said Wilson, "We deserved three points."

Ryan Giles, Greg Buri, Sean Campbell, and Jake Mouritzen are all up from the junior varsity squad this year, and feel that the outlook for their future is a good one.

"It's all confidence," said Buri, "that's what got us up from JV, and that's what will keep us playing here."

Giles feels sure that he'll be able to keep his starting role on the Vikes, and was pleased with his first regular season goal. "It does help the confidence," he said.

Both the coach and players are sure that despite their lack of experience their play will only improve as the season continues.

The Vikes' next home games are Sept 27 and 28 at Centennial Stadium against Saskatchewan and Alberta.

Vikes go international with new recruits

By Kristi Millar

This year's UVic men's basketball team will have an international edge, with two of the team's top three recruits coming from outside Canada.

But according to Vikes' assistant coach Mike Connelly, the team isn't actively recruiting internationally.

"This is just what happened," he said. "They contacted us."

Topping the list is Ralph Carter, a 6' 2" guard transferring from Lafayette University near Philadelphia. Joining Carter is Arjen Post, a 6'8" forward, who made the trip all the way from Amsterdam to play Vikes basketball. Rounding out the new faces is point guard Keith Bustard, from Vancouver.

Carter is perhaps this year's top addition to the Vikes. He played basketball in North Carolina at Pfeiffer College, a team that made its way to the NAIA Sweet 16. Carter went on to Lafayette University, where he received his Bachelor of Science. After graduating, he taught grades six to eight at Maryland Middle School, then spent some time representing his country on All-Star teams.

This summer Carter played in the FILA summer pro league in Los Angeles, where he caught the eyes of several recruiters.

"A couple of teams were interested," said Carter, "But they hadn't seen me play point guard enough, so that is one of the reasons I decided to play another year or two."

Ironically, Carter decided to keep playing basketball (he has two years of eligibility left) because he knows that basketball isn't everything.

"Education is really important to me," said Carter, who is pursuing his masters in sport psychology at UVic. "I definitely understand that one day I'll have to put the basketball down and I'll need something to fall back on."

It was education that caused Carter to turn down a try out with the Florida Beach Dogs of the CBA and come to UVic. He had some friends who knew about Canadian basketball, and one of them knew Vikes' head coach Guy Vetrie. Carter did some research on his own and used his contacts to get in touch with the Vikes organization.

After the Vikes first practice Monday, Carter was impressed with his new teammates.

"They're a real good bunch of guys, and they're real hard workers," he said. "I'm very impressed with the skill level. In the States you don't hear much about basketball in Canada, so they're far more advanced than I thought."

"...he's going to be a very good Vike of the future."

Connelly has high praise for Carter. "He's a very skilled athlete. Very athletic, and quick, and he understands the game. . . . He's going to be able to lead the guys on the floor through his experience."

Although less experienced than Carter, Post will bring height to a Vikes team that lost 6'8" forward Pat Cannon last season.

"Arjen [Post] brings some height and a lot of enthusiasm," said Connelly. "He understands the game very well, and he's a very intelligent player. He could be in the position to do some good things for us this year . . . and he's going to be a very good Vike of the future."

Post is also impressed with his new teammates. "This team is at a very good level compared to the Netherlands," he said.

It is the mix between high caliber basketball and education at UVic that brought Bustard to Victoria. "I wanted a school that could offer a quality education, a good basketball program, and one that would have a good quality team this year," he said.

Bustard is used to playing on quality teams, having won the Triple-A provincial championships in grades eleven and twelve. He was also an alternate for the BC team, which contained Vikes Aaron Olson, Aaron Buckham, and Steve McDonald and won gold at the Canada Summer Games.

Connelly is excited about the new talent in the Vikes line-up.

"It brings a different look, and it brings different chemistry now," he said. "Any kind of change is positive. With these players coming in that are pretty good, it also forces the players that are here now to perform . . . It keeps the guys working hard because they want to play."

The new talent on the team and the title of reigning national champions gives the Vikes plenty of motivation this year. However, they're trying not to think about last season and the title they hold.

Connelly said, "We're worried about today and today's games. We're talking about the present and what's happening now because that's what's important."

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Women's rugby gets national recognition from the CIAU

by Jessica Davies and Holland Gidney

Women's rugby is now an official CIAU sport, but there still won't be a national championship this year.

In an announcement this summer, both women's rugby and ice hockey were given CIAU designation. Both sports were recognized to balance the ratio of women's to men's CIAU-sponsored teams.

"We are absolutely committed to gender equity in the CIAU," said Diane St. Denise, the CIAU program director. "We are even adding women's wrestling as a recognized sport in 1999."

But according to men's rugby coach, Doug Tate, one reason for the selection of women's rugby is the sport's growing popularity in Ontario and Quebec.

Becoming a part of the CIAU organization will bring certain benefits to the UVic women's rugby team, such as official recognition and participation in a CIAU-sanctioned national championship. Unfortunately, the inaugural championship for the sport won't occur until Nov. 1998.

In contrast, the UVic men's team will be hosting the first-ever university rugby national tournament November 13-15. The key difference is in the sanctioning. Unlike the women's championship in 1998, the men's tournament will not be an official CIAU championship.

Without a national championship this year, the Valkyries are setting their sights on other goals.

The Valkyries are divided into two teams based on experience, appropriately named Team I and Team II.

"We are absolutely committed to gender equity in the CIAU."

Team I consists of experienced players, and according to Head Coach Jen Vincent, the main goal is winning the provincial championships.

But Team captain Tori Graham said that she would also like to beat UBC and reclaim the Robinson-McKenzie Cup–awarded to the university accumulating the most points in the teams' two regular season match-ups. The first game of this two game series will take place October 4 at UVic.

UVic's second team offers an introduction to the sport for beginners. On the developmental team, players are given an understanding of the game while establishing the basic skills that will assist them should they aspire to play for the first team.

This season, Team I is playing in the West Coast Women's Rugby Association's First Division. UVic is the only island team in this competitive division, in which rival UBC also plays. Team II is playing in the Island Division of the same league. This division includes Victoria teams, as well a team from Nanaimo.

Another part of the Valkyries season is the annual California Tour. Last year the team had impressive results against American university teams, beating Stanford 61-10 and the University of California at Santa Cruz 61-0. Stanford went on to claim third at the U.S. National Championships. The United States, unlike Canada, already has an established national championship for women's rugby.

Men's rugby changes

STUDENT SPORTS CALL

Rugby has a different look to it this year.

No, the game hasn't changed. It's still a fast-paced, exciting test of will-power and strength. The change is in the program here at UVic and other universities across the country.

Last season UVic had four teams. Now, in order to have better competition between the players and teams, there are only three.

The teams are still multi-tiered, with the Vikes on top. Next are the Norsemen and the third team is an under-19 squad known as the Jutes.

The decrease in teams from last year should only make the program stronger, giving other teams fits and Vikes fans more to cheer about. Not that there wasn't a lot to cheer about already.

The Vikes haven't lost to a North American school in over five years and the Jutes are back-to-back-to-back provincial champions.

Adding to the excitement is the first-annual men's rugby National Championship Tournament and it's being held at UVic in November.

One of the highlights of this tournament, aside from the great university teams, will be the exhibition games–designed to showcase the future stars of the sport.

Headlining the exhibition schedule is the New Zealand development team–a squad made up of the next All Blacks. The current All Blacks are the most dominant rugby team in the world.

Squaring off with New Zealand is Victoria's Commonwealth Centre for Sport Development (CCSD) team. This team showcases Canada's future national squad.

Aside from this tournament, the Vikes will battle some other very strong opponents. Perennial powerhouse UC Berkeley of the NCAA will play a home and home with the Vikes.

UC Berkeley is considered one of the top 2 or 3 teams in America and has been for many years. So the fact that the Vikes have never lost to them just shows how powerful the UVic program has been and will continue to be. These games are important to the Vikes, but perhaps the first two games of the season will be the biggest.

On October 4, the Vikes travel to Vancouver to play the UBC Thunderbirds. And the week after that it is the SFU Clansmen in town.

These games are important for league standings, but they are just as important for bragging rights in BC rugby. We all want nothing more than to destroy those two teams and prove that UVic is the best. This will truly be an exciting year for men's rugby on the Gordon Head campus, and what will make it unbelievable is when hundreds of screaming fans show up to all home games. Because nothing pumps up a team more than having a capacity crowd cheering them on. And a pumped-up team always leads to a great game.

So grab the face paint and loudspeaker and let's get ready to rumble!

by Jamie Kretsch

Student Sports Call is a column dedicated to hearing students opinions and voices about sport issues on and off campus. Submissions are decided on by *Martlet* staff during the Monday Editorial meetings. Deadline for submissions is 4 p.m. Monday. For information call the Sports Editor at 721-8360.

CIAU Canada West Standings

Field Hockey

	W	L	T	F	A	P
UVic	4	0	0	10	2	8
Alberta	2	1	1	7	5	5
Calgary	1	1	2	5	3	4
UBC	1	2	1	5	4	3
Manitoba	0	4	0	3	16	0

Weekend scores:

Sept 20.

UVic	1	at	UBC	0
Calgary	4	at	Manitoba	1
Alberta	2	at	UBC	2
UVic	1	at	Calgary	0
Alberta	4	at	Manitoba	1

Sept 21.

UBC	3	at	Manitoba	0
Alberta	0	at	Calgary	0
UVic	5	at	Manitoba	1
UBC	1	at	Calgary	1
UVic	3	at	Alberta	1

Men's Soccer

	W	L	T	F	A	P
Alberta	3	0	0	9	1	9
UVic	2	0	1	6	2	7
UBC	1	0	2	3	2	6
Sask	1	2	0	4	5	3
Calgary	1	3	0	4	9	2
Lethbridge	0	3	1	0	7	1

Weekend scores:

Sept 19.

Calgary	0	at	Alberta	3
Lethbridge	0	at	Sask	3
UBC	1	at	UVic	1

Sept 21.

Calgary	2	at	Sask	0
Lethbridge	0	at	Alberta	3

Women's Soccer

	W	L	T	F	A	P
Calgary	3	1	0	9	3	9
Alberta	2	0	1	9	1	7
UBC	2	1	0	9	5	6
Sask	1	1	1	3	3	4
UVic	1	2	0	6	7	3
Lethbridge	0	4	0	1	15	0

Weekend scores:

Sept 19.

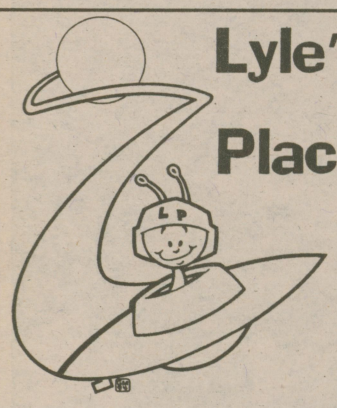
Calgary	0	at	Alberta	2
Lethbridge	0	at	Sask	1

Sept 20.

UVic	2	at	UBC	5

Sept 21.

Calgary	2	at	Sask	0
Lethbridge	0	at	Alberta	6



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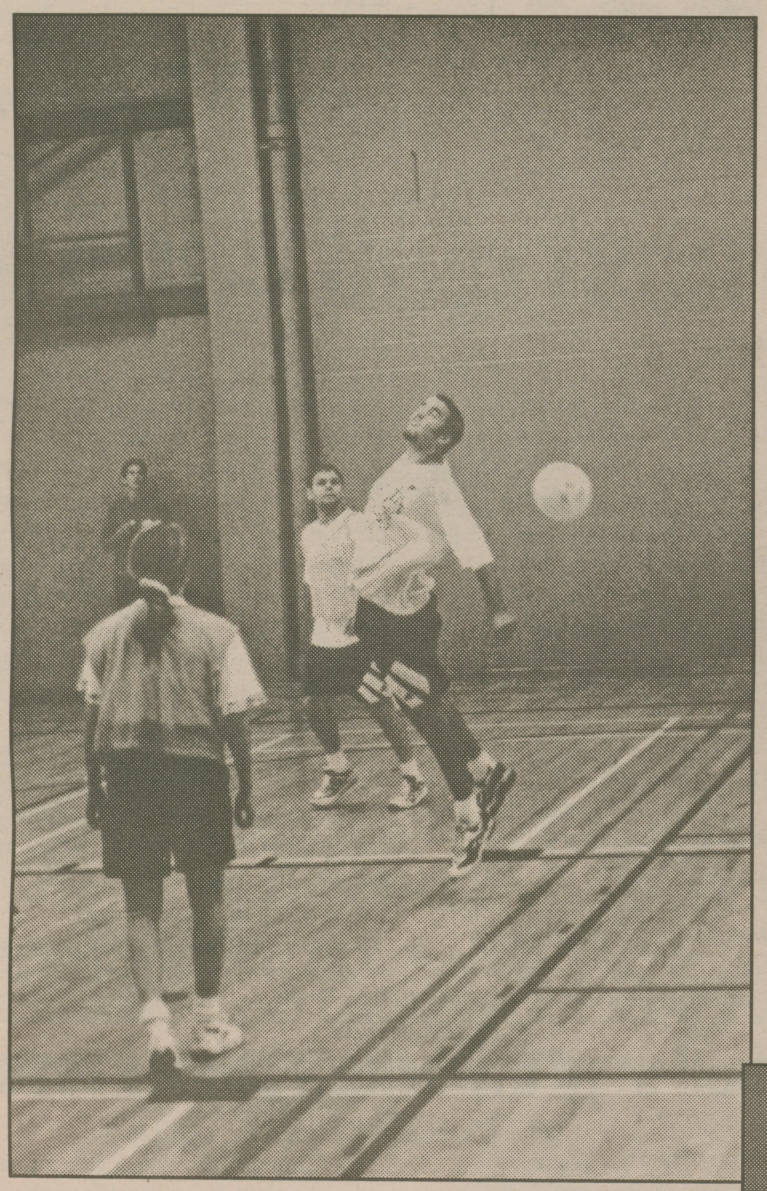

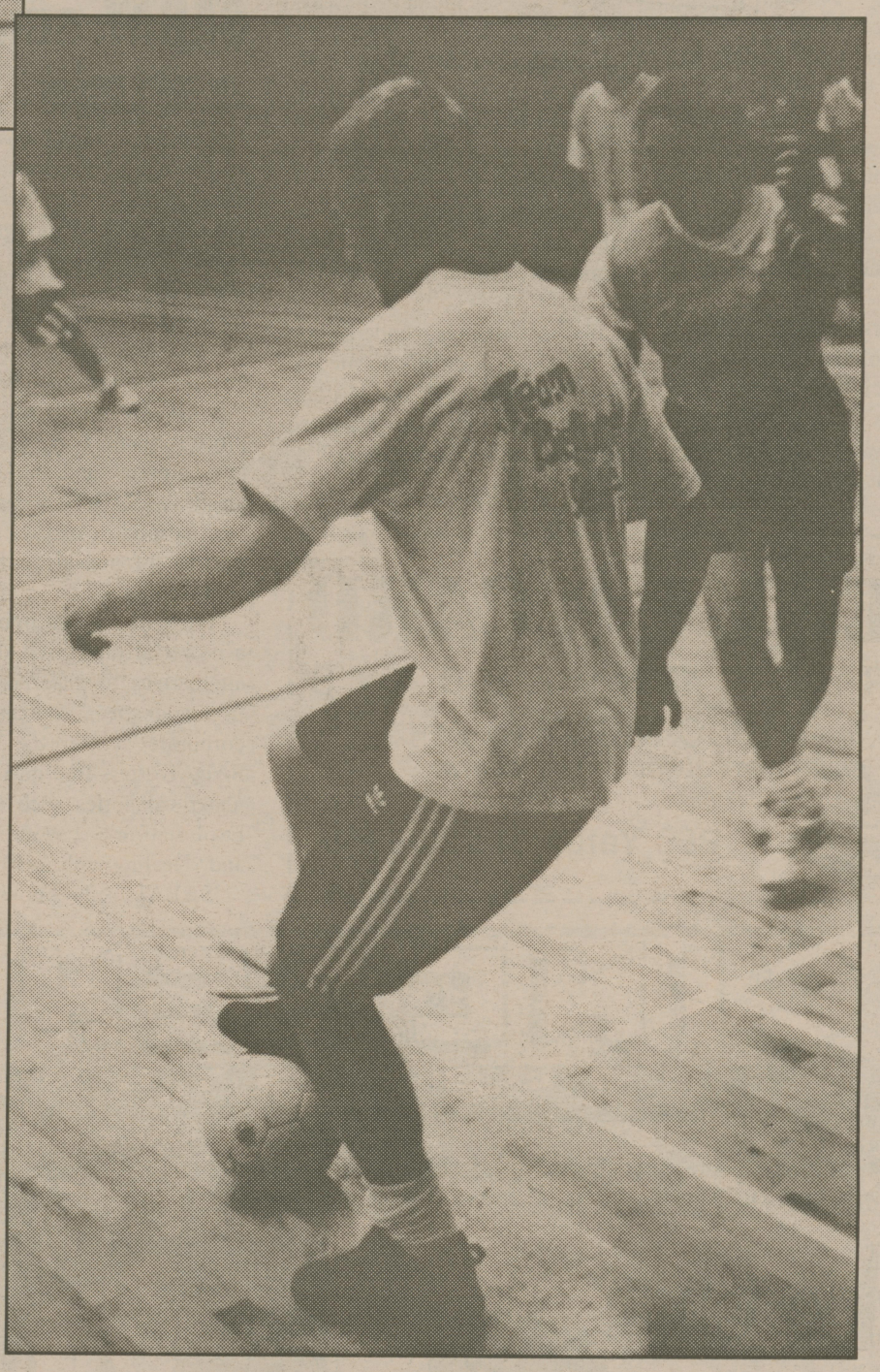

GENERAL ADMISSION

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GENERAL ADMISSION

Hit the G Spot

by Nadine Pedersen

The G-spot, Victoria's singular women-only bar, had its first year anniversary Friday, Sept. 19. Hundreds of women showed up throughout the night to celebrate by dancing, eating some "birthday cake" and admiring the new paint job, couches and lighting.

These women had a reason to celebrate. In a city the size of Victoria, where new businesses frequently go under in less than a year, it's amazing that a gender-exclusive club would survive. But it has, and by the looks of things it's only going to grow bigger.

Unlike most clubs, the G-spot was created to be as much a bar/dance club as a women's creative network. There are poetry and games nights; a writers group meets there every second Thursday; yoga sessions in the mornings, tarot reading and "coffee talk" on Tuesdays; all-gender nights on Fridays and Saturdays feature special events.

"We are building a women's community here," said Sheralynn Pearce, who co-owns the club with Su Hallett and Heather Brown. "It's beautiful."

Its membership ($50 dollars a year or $15 dollars a semester for students) includes about 225 women. Many other women regularly come down to take advantage of the safe space the G-spot offers.

"Someone can come down on their own and feel comfortable," said Pearce, pointing to the couches where several women sit talking to each other or reading through some of the magazines or comic books on the coffee table. "It's a chance for women to get out of the woodwork, out of isolation. That's one of the things we go for."

Pearce added that the club is always looking for new volunteers, whether it's helping with clean up, marketing or being a DJ. She encourages women who are new in town to try their hand at bartending as it is a guaranteed way to meet people.

"It's all about creative visualisation," said Caroline Choy, who along with Barb McLauchlin put on a variety show fund-raiser for the club Saturday night. She also said the reason she and McLauchlin decided to put on the variety show which featured poetry, stories and dance was because of their belief in the importance of sharing talent.

"I see it as a kind of show and tell," said Choy. "It makes the community stronger, more intimate."

If you've always wondered how to find the G-spot, it's located on Store Street near Value Village. You can also call them for directions/information at 382-SPOT.

blood on the dancefloor

Degrassi club conquers

by Snake Verkerk

Look out kiddies, there is a new and exciting club on campus this year! Joey, Wheels, Spike, Yik, Arthur, Steph, Shane and I, Snake, are pleased to announce that the Degrassi High club is up and running. The club, designed for like-minded people who are not ashamed to admit their love for the now- defunct television show, has found a slowly growing membership among the students of UVic. Although the club has had only one informal meeting, the planned activities, including a Degrassi theme party, all sound exciting.

Members of the club are expected to take on a particular character in order to fully experience all that is Degrassi. Interestingly, it has been declared that no one will be Caitlin, because she is hated, and yes, someone is already Wheels.

Recalling old memories, like the time that Joey streaked the caf wearing nothing but his hat, or the time I freaked out when playing badminton, are a real treat.

I'll admit, it's not all fun and games; the teens of Degrassi really had some moral issues to grapple with. It wasn't always easy for them, so it shouldn't always be easy for us. Each week, we will discuss the singular moral issue presented in the episode. Don't let that dissuade you though, because every single meeting ends with a full cast rendition of The Zit Remedy's "Everybody wants something." If that doesn't make you want to join right away, well, there is something wrong with you.

Anyone interested in joining the Degrassi club should know that episodes are shown every single day on Showcase. As of yet we do not have an official club office, so if you are interested in joining just drop a note off at *the Martlet* in the Graphics Section box, and I'll contact you about a meeting ASAP. Until then remember "everybody wants something, they'll never give up..."

Got an axe to grind about artsy things? Submit to the Arts box by 4pm on Mondays. If it's printed, you get 2 free movie passes for the Odeon Movie Theater!

SABAT: small step towards a bigger revolution

by Cathy Pitman

Located in a small upstairs room at the back of Previously Enjoyed used clothing, the inconspicuous infoshop SABAT brings together radical and political literature, music and information in a space the size of the average living room.

Complete with couches and chairs to lounge upon while perusing, the infoshop is run as a non-profit organization, operating on anti-corporate and anti-authoritarian ideals. SABAT is committed to international causes and to the practice of non-hierarchical decision-making.

Recognizing that information is a powerful tool, SABAT provides alternatives to materials available from mainstream sources that serve corporate interests. Instead, SABAT offers free info pamphlets under categories such as "Global Exploitation", "Womin's Stuff" and "Dealing with Authority".

SABAT sells books, at cost, with subject matter covering various topics: Radical Thought, Cultural Studies, Ecology, Fiction/Poetry and Children's Books. There's also a large box of free periodicals/zines.

If radical music is what you're looking for, SABAT's got it. According to collective member Nonny, SABAT was formed two summers ago by a now-defunct local band, Black Krondstadt. Band members came up with the idea of an infoshop that would also put on benefit concerts. This idea has come to life—SABAT is holding a concert at Inner City on October 9th; tentatively scheduled are St. James Infimirary and Render Useless.

Speaking of music, SABAT's music department includes CDs, vinyl and tapes, described as "extreme noise" and "groovin' metallic angry hardcore."

The store also features silk-screened T-shirts and clothing patches with messages and graphics.

You're probably wondering about the name SABAT. Nonny explained that it is the name of a shoe worn during the Industrial Revolution. Women would throw this shoe into the cogs of factory machinery to stop it, so that they could have a break. Nonny says the collective's original members adopted the name because of its anti-authoritarian associations.

Eventually SABAT would like to expand and get a larger space, more like a community center which would offer workshops, open mikes and concerts. They are also hoping to move into a storefront space.

Although SABAT's clientele are mostly punks and anarchists, the collective hopes for a wider audience. SABAT is only a small aspect of a bigger revolution, says Nonny.

SABAT collective meetings are every Sunday at 5pm at the infoshop and anyone is welcome to attend. The infoshop is located at 552 Pandora Street.

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COPLAND NIGHTLY AT 9:10	14A
PEACEMAKER NIGHTLY AT 7:00 & 9:20 pm MAT. SAT. SUN AT 1:00 pm	14A
THE GAME NIGHTLY AT 7:10 & 9:30 pm	14A
FREE WILLY 3 MAT SAT & SUN AT 1:15 pm	G
MEN IN BLACK MAT SAT & SUN AT 1:05 pm	PG

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Shaw shatters rave scene stereotypes

Gathering Stories
Keith Shaw
Rogue Gallery
by Käthe Lemon

Keith Shaw's show *Gathering Stories: Vancouver and Victoria Underground* takes an intimate look at the rarely seen rave scene. Most of the photographs are single portraits of DJs at work at parties and raves.

Shaw's portraits are intense and intimate, each one capturing a brief moment in time. Although his earlier photos tend to be cluttered and lacking in focus, Shaw's later works are clear, concise, even serene. His treatment of female subjects, counter to what might be expected from the predominantly male rave scene, is reverential but not patronizing. It is easy to see that Shaw is interested in showing the women who are involved in the rave scene as much more than groupies.

The exhibition happened at Rogue Art in The Victoria Eaton Centre from September 5 to 21. The mall setting was an interesting contrast to the photos of a hidden culture. "It gets people in who wouldn't normally come in because of the location. Part of why I want this to be shown is that this culture is rarely represented outside of its own context. It's not seen because it's not sponsored by Pepsi or Labatt's beer," said Shaw.

Unlike many, Shaw is unconcerned about the underground movement becoming too mainstream. "Underground" is a very loose concept, but to keep something onto itself, at some point, becomes repressive and exclusive. I'm trying to be more inclusive than exclusive." The photos are very accessible and their simple beauty encourages viewers to look at something that they might ordinarily shy away from. "People think that raves are all about ecstasy and getting wasted, but there's also an incredible amount of creativity and energy that people don't see."

Although Shaw says he didn't set out to record the underground, there is a strong feeling of documentation. The title card for each piece tells not only the name of the subject, but also the city, club, month and year in which the photo was taken.

Most of the photos were taken in 1996, the most recent ones taken in January of this year. "I'm back at school (UVic)," says Shaw, "this hasn't been a part of my life in the last six months. It was a big part of my life, but I'm doing other stuff now."

That "other stuff" includes a group show in New York City's West Village at the White Columns Gallery next month, as well as new work that Shaw is doing with his wife. "I don't want to say too much except that it's abstract, beautiful colour." If this show was any indication of the powerful emotion that Shaw can produce, watch for him in the future.

Although the Shaw show has ended, the Rogue will be serving up free art Wednesday through Sunday between noon and 5pm. On September 26, Pat Bevington's exhibit "solus manet amor," will be opening from eight to 11 pm.

Unveil the Trail showcases work of Canadian artists

Unveil The Trail
Jimmy Wright Gallery
by Elizabeth Calver

In a small gallery beside Steamers Pub hangs an art show that satisfies more than the insatiable hunger for art but also for the outdoors. Unveil the Trail brings together many of Canada's best artists to raise money for the construction of the Trans Canada Trail. Hosted by Visions of a Nation arts campaign, it is being held at the Jimmy Wright Gallery.

Once you have found the place and climbed up the stairs, contemporary Canadian art is everywhere.

In the gallery you will find paintings by Robert Amos, Robert Bateman, Ted Harrison, as well as a lot of Jimmy Wright's paintings (after all, it is his gallery). His paintings mix animals, usually polar bears, and deferential calculus, some of which hang in Sam's Deli. Some of the other artwork depicts Canadian scenes like Emily Carr's "Haida totems, Cha-atl, Queen Charlotte Islands", Roy Henry Vickers' "Visions of a Nation," or Ted Harrison's "The Trans-Canada Trail."

The paintings range in price from $1800 to $5000. The display room is where average people with small wallets can afford art like posters, art cards and handmade paper. The sale of this artwork helps support the arts in Canada as well as the Trans Canada Trail.

"Sanctuary" by Linda Frimer appears in the *Unveil the Trail* show.

The Trans Canada Trail goes from Victoria, up to Tuktoyaktuk and all the way to St. John's, Newfoundland (approximately 16,000 kilometres). Once completed it will run through every province and territory making it the longest trail in the world for biking, hiking, horseback riding, cross country skiing and snowmobiling. Whenever possible the trail will use existing trails and abandoned railway tracks to avoid clearing land. It is expected to be completed by June 21.

"Unveil The Trail" hosts some excellent paintings well worth the effort to find Jimmy Wright's Gallery.

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EVENINGS: 7:10, 9:45
MATINEES SAT/SUN
1:40, 4:15 14A

WISHMASTER
EVENINGS: 7:30, 9:30
18A

THE GAME
EVENINGS: 7:00, 9:40
MATINEES SAT/SUN
1:30, 4:10 14A

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Expires Oct. 10, 1997

721-4555

Sleater-Kinney: all rock, no talk

by Kelly Henderson

Everyone loves to hear that their new favourite band is in town to play a gig. So imagine how thrilled I was to hear that Sleater-Kinney, a three-chick punk band from Olympia, was playing at the Starfish Room in Vancouver last Saturday night. Imagine again my disappointment, when, after waiting an hour and a half at the Starfish Room for Sleater-Kinney to show up, set up and sound check, songwriter and vocalist Corin Tucker replied to my request for a quick interview with "Sorry, I don't do interviews on the road."

What? Not even five minutes? Two questions? (I didn't sit here like an outcast for nothing).

"It's not you," she explained. "It's just too exhausting."

Yeah, and hauling my ass for four hours on ferries and buses was a real energy boost.

Maybe I'm being too harsh. Maybe Sleater-Kinney is so overwhelmed by all the recent media attention (they've been written up this past summer in *Rolling Stone* and *Ray Gun*) that Tucker just didn't want to talk to one more person about being a riot grrrl. Maybe their cycles have gotten in such fine synchronicity (that happens when women spend lots of time together) that their PMS day just happened to be that day and they were fighting and stressing out the entire drive to Vancouver. Regardless, I was bitter.

So when Sleater-Kinney took the stage later that night, I was tired from all the bullshit of the day, and had to make an effort to enjoy myself. Not that Sleater-Kinney didn't rip it up when they were on stage, it's just that I found it hard to be supportive of a band that didn't want to be supportive of me.

When Sleater-Kinney performed songs like "Dig Me Out", "Turn it On" and "Not What You Want" it perked me up and had me drumming on my hips. And man, does drummer Janet Weiss ever love to rock out! Not to mention that Carrie Brownstein was doing some serious boogying all around the stage with her guitar. Yeah, I did like the show and Sleater-Kinney performed like they just couldn't think of doing anything else.

On a lighter note, the ladies from Gaze, another three-piece punk/pop outfit from UBC who opened for Sleater-Kinney, weren't too worn out to gain some free publicity. Megan Mallett (bass and vox) and Miko Hoffman (guitar and vox) briefly chatted about the band they started in 1994 "because we wanted to be in a band."

Since then, Gaze has released a 7" that "can't be found anywhere," with a second to soon follow on K Records. Unlike Sleater-Kinney, Gaze says they have no agenda in their music. Hoffman says they're "affected by things that happen to us as women," and that's what their music's about.

On stage, you could tell that Gaze is still pretty fresh and unsure of their sound. They are still refining their music and lack the confidence that a tighter, more experienced band shows while performing. However, their sound has merit, and it's worth it to support them while they find their footing.

I'm not saying don't be supportive of Sleater-Kinney. In fact, I still think they rock, and if they're in town, definitely go see them. Just because they shafted me doesn't mean you should shaft them. But don't look for my face in the crowd, because I'm not certain it'll be there.

Italian Girl In Algiers the perfect date

The Italian Girl in Algiers
McPherson Playhouse
by Alexandra Cruickshank and Tom Howell

Pacific Opera Victoria's adaptation of *The Italian Girl in Algiers,* by Giacchino Rossini, has opened the opera season with a bang.

Director Ian Strasfogel added his own English script to the original score of Rossini's first major opera. Strasfogel sets the action inside Rossini's imagination, as the composer struggles to complete the opera with the help of his Muse (Sara Topham). The reworked script is brilliant and the banter between Rossini and his nagging Muse is very entertaining.

What makes the production more complicated, but also funnier, is that Rossini himself takes on the lead role of Mustafa, a cruel and lusty Algerian tyrant. Thomas Goerz shines as Rossini, who masterminds a plot so Mustafa can get his hands on the prima donna, Isabella (Julie Nesrallah). Isabella is an Italian girl stranded in Algiers who Mustafa captures to replace his adoring, but boring wife.

There are many reasons for seeing this production. The tenor Robert McPherson, who plays Lindoro, has one of the best voices in North America and anyone interested in opera should seize this chance to hear him perform.

> *It is a treat to watch singers like Goerz and McPherson belting out Italian lyrics at dangerous speeds*

Another singer worth looking out for is Sally Braswell, playing Zulma, whose beautiful duet with Elvira (Phoebe MacRae) in the second act is one of the highlights. The opera contains great chorus songs, performed by the Pacific Opera Victoria Chorus, who appear at different times as Italians, Algerians, pirates and eunuchs (although this last group looked more like Easter eggs).

Rossini's music is lively and full of lollipops. This is not the kind of opera that forces the audience to sit through long periods of slow delicate music. Instead, Rossini moves from one catchy tune to the next. This is one of the few operas that makes the audience laugh throughout most of the songs.

The set is colourful, and there are many innovative uses of props and scenery to depict voyages and shipwrecks. Some of the costumes are ridiculous, particularly the bloated eunuchs, and this adds to the farcical feel of the production.

Performed by a group of fresh, talented singers; it is a treat to watch singers like Goerz and McPherson belting out Italian lyrics at dangerous speeds.

If you need something new and exciting to fire up your life, make a date with *The Italian Girl in Algiers.*

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M - 2 PM Th - 10 AM

Introduction to Internet Searching
September 29 through October 31
T - 2 PM W - 11 AM

Call for Nominations and Applications
Executive Director, International Affairs

The Search Committee for the Executive Director, International Affairs, has issued a Call for Nominations for this position with a deadline of Friday, 3 October, 1997.

Those interested in making a nomination, or in applying for the position, are encouraged to contact the Office of the President for the Call for Nominations package, which contains instructions, a position description, criteria for the position and the Procedures for Appointment.

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▸ Community Events ▸

Fridaymusic in the Philip T. Young Recital Hall, Fri., Sept 26 @ 12:30 pm featuring School of Music keyboard students. Tix by donation. For info call 721-7903.

School of Music presents a **Concerto Concert** on Fri., Sept. 26 @ 8 pm in Farquhar Auditorium featuring the **UVic Concerto Orchestra**. Tix $12, $8.

Women Unite!
Take Back The Night!
Saturday, Sept. 27

Women and Children will gather @ 7 pm in Centennial Square for Victoria's annual Take Back the Night march.

Dept. of Geography presents: **Landscapes of Longevity** with Professor Harold D. Foster. Fri., Sept. 26 @ 2:30 in Cornett B145.

Das Department of Germanic Studies invites you to a Deutschen Abend an der Uni 1997-1998. Ein Abend mit deutschsprachigen kulturellen Vortragen, Gesprächen und geselligem Beisammensein. Jeden Monat am ersten Dienstag um 19:30 Faculty Lounge (Clearihue C305).

Cafe Simpatico hosts **RESULTS** a Canadian humanitarian agency with music by **Kumbia**. Fri., Sept. 26 @ 8 pm. Tix $5, $4. For info call 598-7690.

Annual Fall Rummage Sale at St. Luke's Church Hall. Sat., Sept. 27 at 3821 Cedar Hill X Rd. @ 10 am to 2 pm. White elephant, clothing, tools, furniture, etc. Refreshments and lots of free parking. Just follow the orange signs!

Pacific Opera presents The Italian Girl in Algiers runs through Sept. 27 at the McPherson Playhouse. All performances begin at 8 pm.

Galloping Goose Trail Community Celebration marking the completeion of the trail Sun., Sept. 28 @ 2 pm at St. Joseph's Elementary School. For info call 592-4753.

Concert for South Africa Uvic Chamber Singers perform a benefit concert Fri., Oct. 3 @ 8 pm at St. John's Church. Proceeds to support the arts in townships of South Africa. Tix $10 at the door.

Turkey Trot Fun Run, Mon., Oct. 13 @ 10 am at Centennial Stadium. Entry fee $15 with tee, $10 without. Lots of prizes and free food. Teams of 4 (mixed male & female) are eligible for extra prizes. Registration at UVic Athletics and Recreation General Office. Free.

▸ Notices ▸

The UVSS Women's Centre is holding their annual general meeting Sept. 26, SUB B107, from 4 to 7 pm. All women are welcome and encouraged to attend.

R.A.D.–Rape Aggression Defence Course. Basic physical defence for women Sept. 29 & Oct. 1. To register, call Campus Security 721-8981.

For information on **Orthodox services** in Victoria on Rosh Hashana and Yom Kippur and during the year, call 592-4162.

Victoria's Historic Congregation Emanu-El: Daven with them on High Holy Days and all the New Year. For info call the Synagogue office 382-0615.

Learn to Meditate, Sri Chinmoy Oneness World Peace Club hosts classes Mon and Fri until Oct. 31. 7:30-9 pm in Elliott Rm 166. For info call 592-6211.

The Victoria Lawn Bowling Club will be holding a **garage and baksale** @ 9 am on Sat., Sept. 27 at the club house in Beacon Hill Park. **No earlybirds please.**

Did you know that the Crisis Line is also an information line? Callers can get up to date info about available services and support groups by dialling 386-6323.

EDUCATION
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CAR RALLY
Thurs. Oct. 2
Register Now!

▸Clubs & Course Unions▸

Anyone interested in starting a **bridge club**, please call Shane Simpson @ 721-8730.

Society for Students with a Disability Meeting Fri., Sept. 26 from 12 to 4 pm in University Services Building, A183

Film Studies Course Union meets every other week @ 3:30 pm in Clearihue D125 starting Weds., Sept. 24.

Anthropology Sudents Society meets Thursdays @ 2:30 pm in Cornett A339. Can't make it? Call Kristin 592-8590 or ka@uvic.ca.

The Latter-Day Saint Student Association meets Thursdays, @ 11:30 am in MacLaurin D103.

▸ Classifieds ▸

Loving spacious home needed for a beautiful and loving feline. Call Jon @ 382-3048.

Due West Student Painting is currently looking for local area managers for the 1998 summer. Apply early to assure a premium location. Managers receive quality training and support; above average earnings; valuable management experience. Call 1-800-585-8666 TODAY.

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Would you like to study in Australia, New Zealand, Korea or Japan. Info and application forms are available at International Student Services, Campus Services Building.

Volunteers wanted, 1-2 hours/ week, with an educational program for children (9-12 yrs) re: dangers of addiction. Fun-focused program. Training provided. Call Sylvia 388-7696.

▸ Hey You! ▸

Nurse Nancy, always a pleasure.

Kevin, shit, damn, piss, hell, thanks for the key...so efficient!

...a big armchair in the middle for two more to curl up in and for someone who likes to rock, ***megatrend 2000.***

AM & AG–you order chinese food? $100 on a Saturday–time to get more for your money.

REVIEW OF THE UNIVERSITY OF VICTORIA COMPUTING AND SYSTEMS SERVICES DEPARTMENT

The Vice-President Finance and Operations has established a committee to review the operations, organization and service of the Computing and Systems Services Department. For the review committee to acquire a complete understanding of this department it would like to meet with as many people from the university community as possible in order to identify central issues, concerns and opportunities.

The committee will be available to meet with interested individuals or groups by appointment during the following times.

Oct. 1 8:30-12:30
Oct. 3 8:30-12:30
Oct. 10 8:30-12:30

For appointment please call 721-7755.

Written submissions are also welcomed until October 10. All meetings and/or submissions will be treated as confidential and comments in the report will be without attribution. Written comments should be sent to L. Gammon, Associate Dean of Fine Arts.
Committee members: Peter Meekison (Chair), Fred Fischer, Lynda Gammon.

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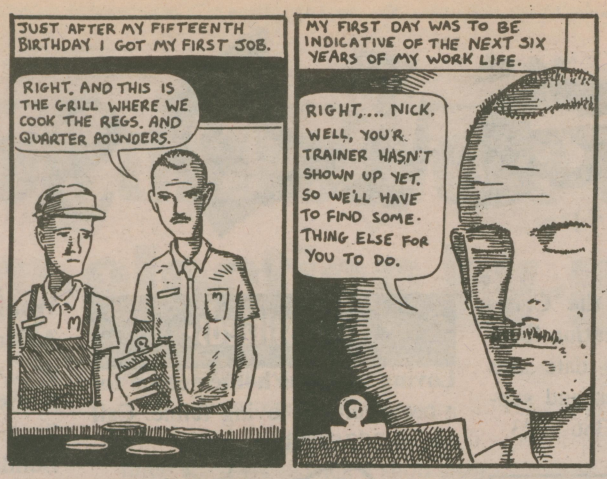
DOWN AND OUT IN SUBWAY AND TACOTIME

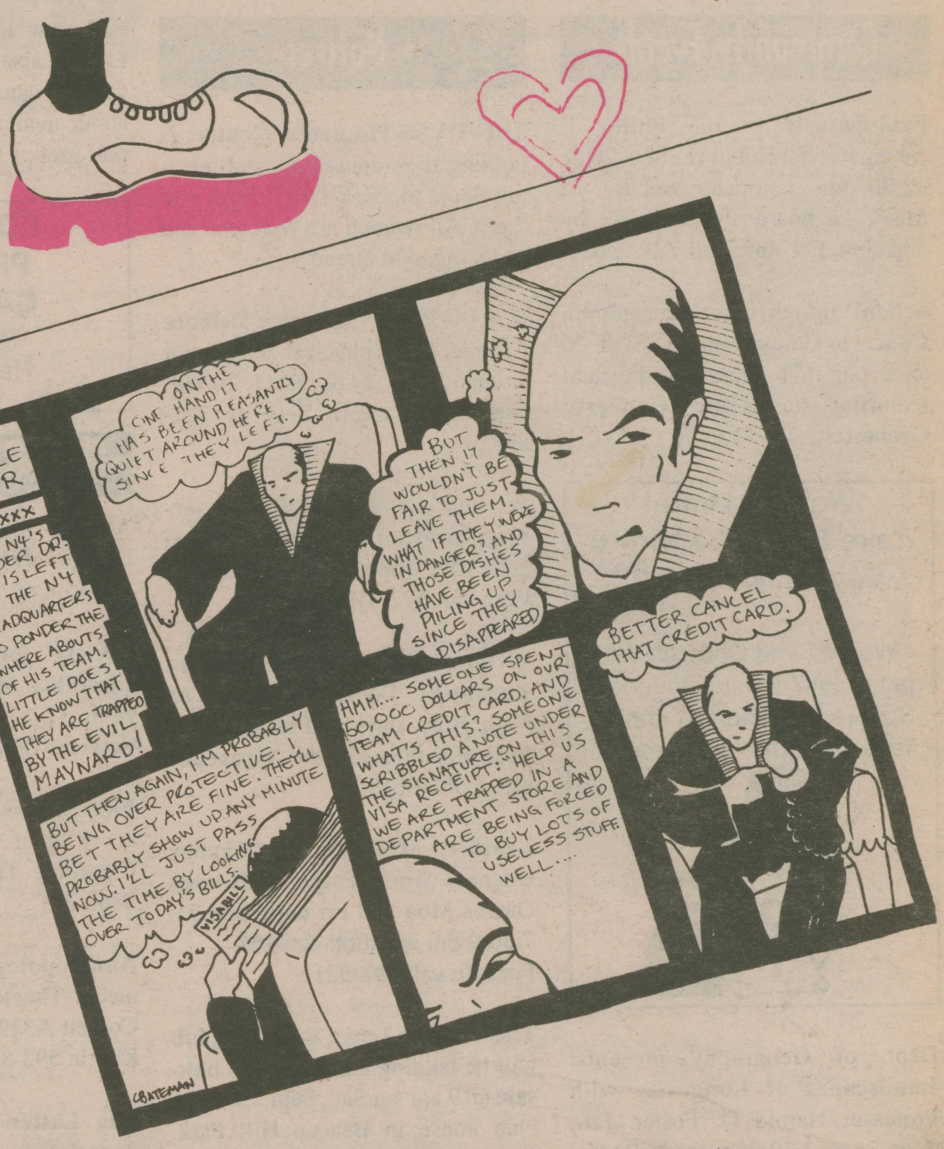
ONE MANS STORY OF SIX YEARS IN THE FAST FOOD INDUSTRY AT ENTRY LEVEL POSITIONS.

By Nick O'Teen.


JUST AFTER MY FIFTEENTH BIRTHDAY I GOT MY FIRST JOB.
RIGHT. AND THIS IS THE GRILL WHERE WE COOK THE REGS. AND QUARTER POUNDERS.
MY FIRST DAY WAS TO BE INDICATIVE OF THE NEXT SIX YEARS OF MY WORK LIFE.
RIGHT,... NICK. WELL, YOU'R TRAINER HASN'T SHOWN UP YET. SO WE'LL HAVE TO FIND SOMETHING ELSE FOR YOU TO DO.
THE SWING MANAGER WAS NAMED RANDY. WHICH SEEMED APPROPRIATE. HE SPENT MOST OF HIS SHIFTS SINGING "2 LIVE CREW" SONGS AND HITTING ON THE COUNTER GIRLS.
HEY, I KNOW! THE COMPACTOR ROOM!
?
HERE WE ARE.
AT THE BACK OF THE MC'DONALDS THERE WAS A SMALLER BUILDING. 'THE COMPACTOR ROOM.' THE PLACE WENT THROUGH ABOUT TWENTY BAGS OF GARBAGE A DAY. THEY WERE SUPPOSED TO BE PUT IN THE COMPACTOR.
EXCEPT THAT THE COMPACTOR WAS GONE. IT HAD BROKEN DOWN TWO WEEKS BEFORE. THEY HAD BEEN THROWING THE BAGS OF SLOP INTO THE ROOM FOR WEEKS...
THE SMELL DEFIED DESCRIPTION.
I WAS SUPPOSED TO SHOVEL THIS OUT TODAY, BUT YOU MIGHT AS WELL DO IT INSTEAD. I'LL BE BACK IN THREE HOURS TO SEE HOW YOU'RE DOING.
McDonalds
UH, OKAY...
I SPENT FIVE HOURS IN THE ROOM UP TO MY WAIST IN ROTTING FOOD AND WASTE. THE WALLS CRAWLED WITH FLIES. IT WAS LIKE BEING IN SATAN'S BOWELS.
JESUS.
I WAS ALMOST SICK SEVERAL TIMES.
ON THE BUS RIDE HOME I GOT THE BACK OF THE BUS TO MYSELF. THE SMELL STAYED IN MY HAIR AND CLOTHES FOR WEEKS...

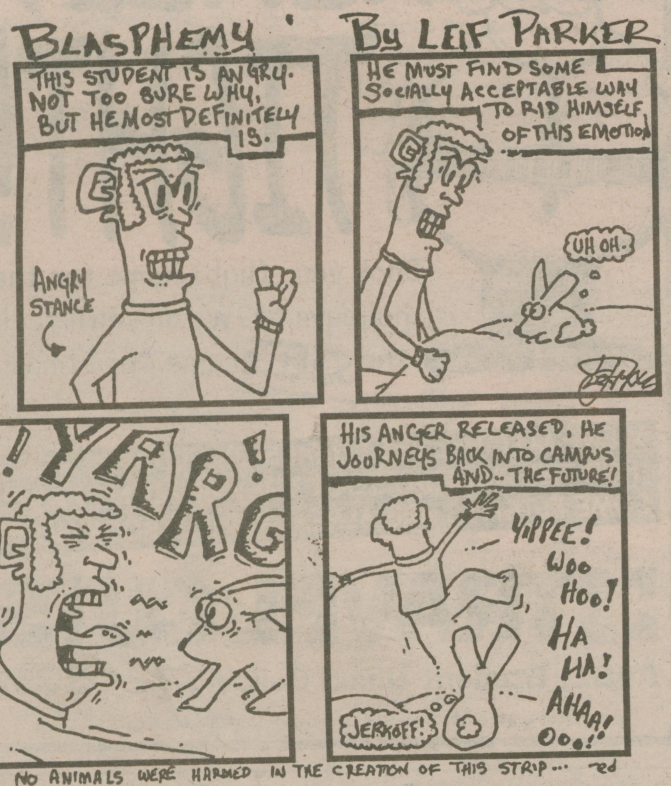
NEXT: MEET MY MANAGERS.

yeah, this is the comix page.. a big word up to the contributors....and those who didn't get in this week, it'll get in for chrissake. wanna submit? drop your work to lyndsay at the martlet, sub B011, or i'll club ya silly...road to avonlea, y'all.


THE NIPPLE FOUR
PART XXX
THE N4's LEADER, DR. NIP IS LEFT AT THE N4 HEADQUARTERS TO PONDER THE WHEREABOUTS OF HIS TEAM. LITTLE DOES HE KNOW THAT THEY ARE TRAPPED BY THE EVIL MAYNARD!
ON THE ONE HAND IT HAS BEEN REASONABLY QUIET AROUND HERE SINCE THEY LEFT.
BUT THEN IT WOULDN'T BE FAIR TO JUST LEAVE THEM. WHAT IF THEY WERE IN DANGER? AND THOSE DISHES HAVE BEEN PILING UP SINCE THEY DISAPPEARED
BUT THEN AGAIN, I'M PROBABLY BEING OVER PROTECTIVE. I BET THEY ARE FINE. THEY'LL PROBABLY SHOW UP ANY MINUTE NOW. I'LL JUST PASS THE TIME BY LOOKING OVER TODAY'S BILLS.
DISABILL
HMM.... SOMEONE SPENT $0,000 DOLLARS ON OUR TEAM CREDIT CARD. AND WHAT'S THIS? SOMEONE SCRIBBLED A NOTE UNDER THE SIGNATURE ON THE VISA RECEIPT: "HELP US WE ARE TRAPPED IN A DEPARTMENT STORE AND ARE BEING FORCED TO BUY LOTS OF USELESS STUFF. WELL....
BETTER CANCEL THAT CREDIT CARD.
CRATEMAN

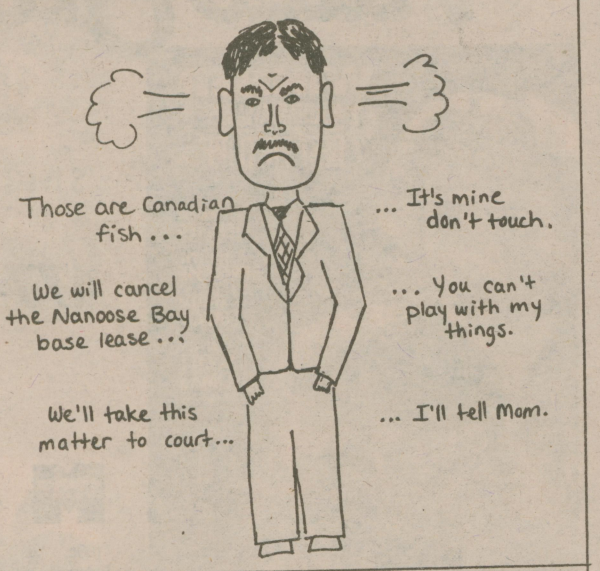
BLASPHEMY

By LEIF PARKER


THIS STUDENT IS ANGRY. NOT TOO SURE WHY, BUT HE MOST DEFINITELY IS.
ANGRY STANCE
HE MUST FIND SOME SOCIALLY ACCEPTABLE WAY TO RID HIMSELF OF THIS EMOTION
UH OH.
!YARG!
HIS ANGER RELEASED, HE JOURNEYS BACK INTO CAMPUS AND.. THE FUTURE!
YIPPEE! WOO HOO! HA HA! AHAA!
JERKOFF!

NO ANIMALS WERE HARMED IN THE CREATION OF THIS STRIP... -ed

The WORLD as seen by MARLA.


Those are Canadian fish...
... It's mine don't touch.
We will cancel the Nanoose Bay base lease...
... You can't play with my things.
We'll take this matter to court...
... I'll tell Mom.

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